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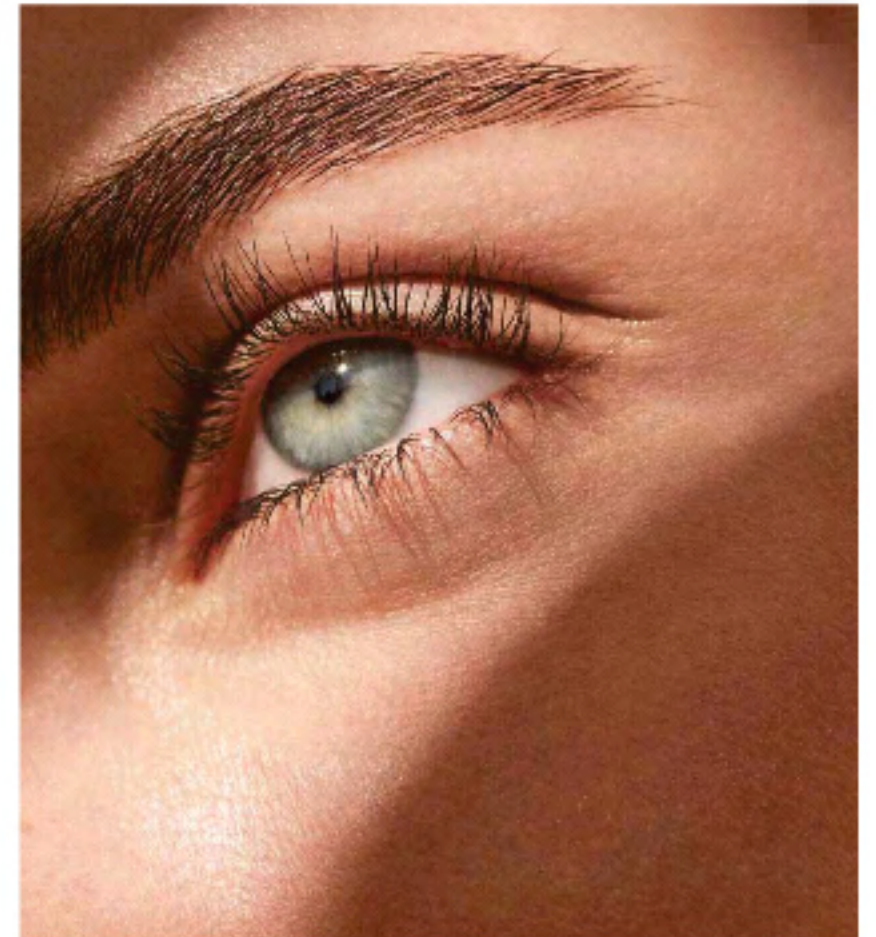






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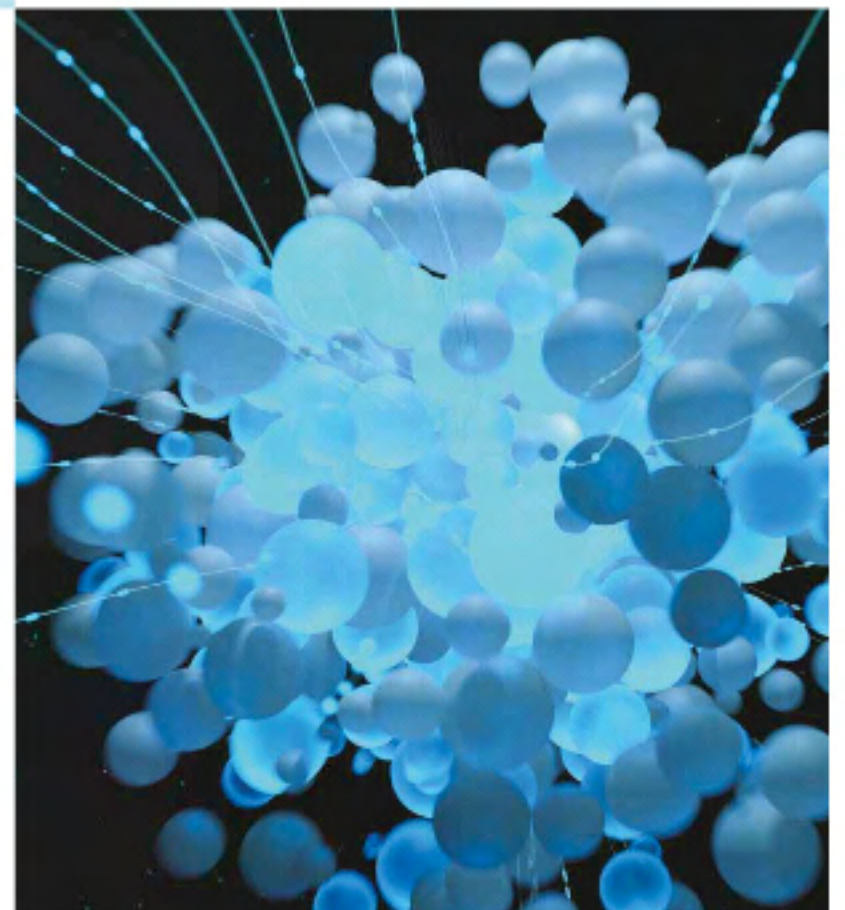


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LA MER'S SIGNATURE ANTIOXIDANT HELPS DEFEND AGAINST VISIBLE DAMAGE FROM ENVIRONMENTAL AGGRESSORS AND POLLUTION.

> THE CLARITY FERMENT

FEATURING SOOTHING RECOVERY Kelp SOURCED FROM THE PURE WATERS OF SOUTH KOREA'S JEJU ISLAND, THE CLARITY FERMENT HELPS RESTORE VISIBLE BALANCE FOR BRIGHTER-LOOKING EYES.





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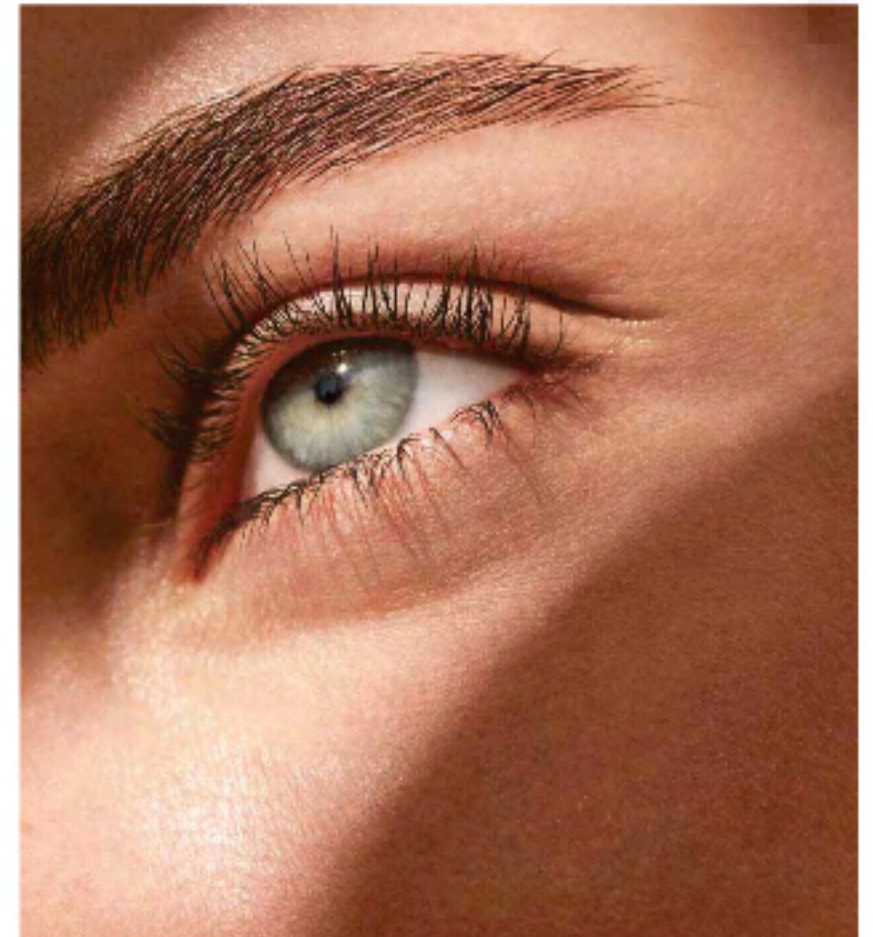
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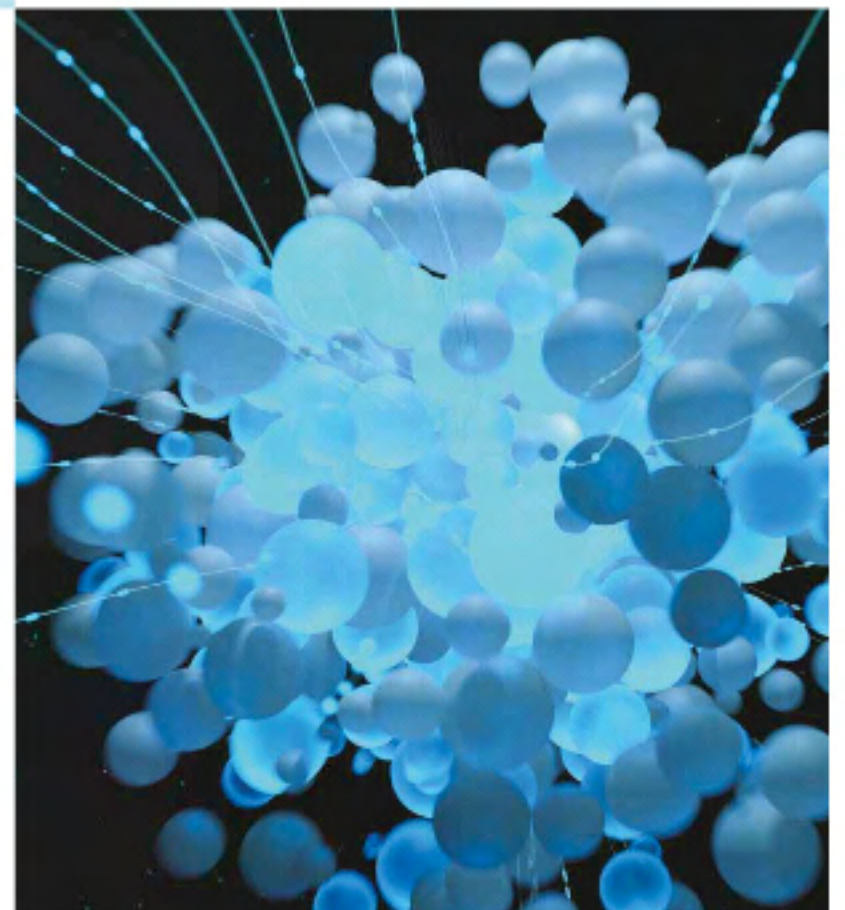


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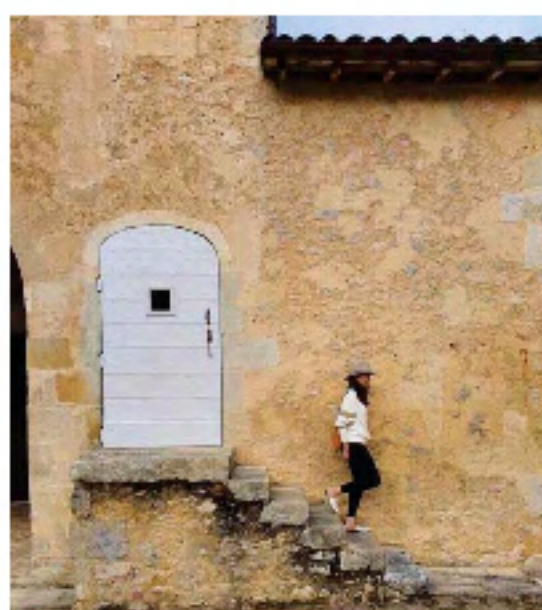


#HASHTAG

IN OUR GLAMOROUS TAKE ON INSTAGRAM,
PRESTIGE FRIENDS TRAVEL AROUND THE WORLD
IN CANDID PHOTOGRAPHS



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@estinurjadin
Entrepreneur



This place makes me happy
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sunny day
in Chi town
#Chicago
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Deer Valley, it's been an absolute blast!
#Utah #USA

This place looks surreal
#Argentina



JESSIE SETIONO
@jessiesetiono
Entrepreneur



Peace sign up in Injidup Bay #Australia



Such a perfect day! #Argentina



SARAS ARIOTEDJO
@sarasariotedjo
Entrepreneur

Blue sky, green field,
dream view #Australia



Beautiful mother nature
#Santorini #Greece



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sunset and sunrise here
#Mykonos #Greece

Spoiled with remarkable view
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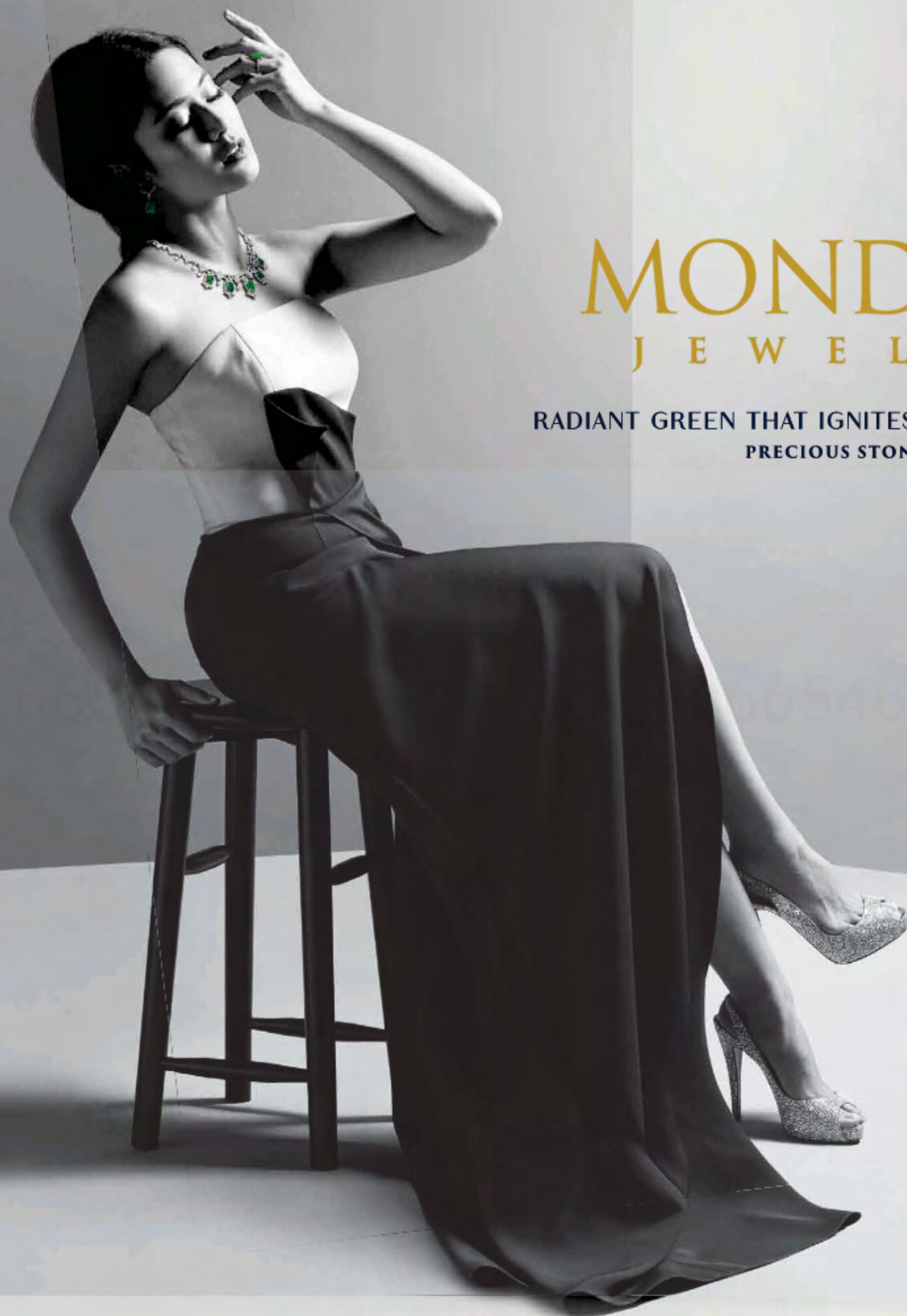


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CONTENTS

98 **COVER**
Gaby Bakrie

10 **HASHTAG**
20 **EDITOR'S LETTER**
142 **SUBSCRIPTION**
160 **BACKSTORY**

AGENDA

- 26 **STYLE** Standouts of the season
- 32 **FASHION FIX** Latest from the style frontlines
- 34 **JEWELLERY** Precious objects of desire
- 36 **WATCHES** Fine art for the wrist
- 38 **BEAUTY** Give yourself a makeover
- 42 **TRAVEL** Adventures in luxury
- 46 **FOOD** Fine culinary experiences
- 48 **AUCTIONS** Hottest bids around the world

COVER

- 98 **GABY BAKRIE**
A relationship with art

VIP

- 120 **EVENTS** On the town

RSVP

- 122 **EVENTS** On the town

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CONTENTS

86 ARTS & DESIGN

The Haas Brothers

ARTS & DESIGN

52 LIVING ROOM

56 BEDROOM

60 KITCHEN

62 BATHROOM

64 GARDEN

65 LIGHTING

66 HOME & ENTERTAINMENT

67 CANDLES

68 LIVING Moie

74 EMMANUEL GALINA

Start making sense

80 GIANCARLO BOSIO

The theatre where we live

86 THE HAAS BROTHERS

Wild things

92 SANTIALAYSIUS &
HAMPHREY TEDJA

Creating an impact



The Chaîne d'ancre link
reworked in Barénia calfskin.



Innovation in the making.



CONTENTS

108 **BRAND
HIGHLIGHTS**
Louis Vuitton

- BRAND
HIGHLIGHTS**
108 **LOUISVUITTON**
Luscious Luxury
- 114 **PATEK PHILIPPE**
Shades of time
- INDULGENCE**
130 **DINING** Nidcielo
132 **WINE** James Suckling
136 **TRAVEL** Mandapa,
a Ritz-Carlton Reserve,
Ubud - Bali
- TOYS**
138 **CARS** Porsche

ERRATUM:

On page 40 of our March 2020 issue we included the incorrect web address; the correct address is urbangroup.co.id.

On page 112, an incorrect date was posted; the second anniversary of Wonjin Clinic was held on February 6, 2020. *Prestige Indonesia* regrets the errors.

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EDITOR'S LETTER

NEVER GIVE UP

We are living in unparalleled, mind-boggling times. Few alive today have ever experienced such draconian measures as those being taken to fight the Covid-19 pandemic. From political leaders to business owners and professionals, we must all respond to difficult and even alarming circumstances.

At *Prestige* and the DestinAsian Media Group as a whole, my valued colleagues and I have decided to fight on. This is a double issue of *Prestige* (April-May 2020) and the next few after this may turn out to be a bit thinner than usual. But no matter what it takes, and as long as we continue to have the support of loyal readers and advertisers, we will never give up on our publishing mission.

Inside, we take a look at two worlds I particularly enjoy: art and design. Our cover girl, my good friend Gaby Bakrie, tells us what it's like to be a patron of Museum MACAN in Kebon Jeruk, the first museum in the archipelago to have a collection of modern and contemporary Indonesian and international art.

The Los Angeles-based The Haas Brothers have taken the art world by storm in the past few years with sculptural works and a fun aesthetic that blur the lines between art and design. Twins Simon and Nikolai give us an exclusive interview about their creative inspirations and a home collection of lovable monsters they have created for L'Objet.

Also among our exclusive interviewees this month are Giancarlo Bosio, Creative Director of Giorgetti, and Poliform designer Emmanuel Gallina. "Design," says Bosio, "is the expression of society. Sometimes it influences it and prepares its future." Meanwhile, Gallina tells us that he avoids trends to concentrate on making comfortable spaces. "People nowadays need things that make sense, that give them warmth and wellbeing," he declares.

Here in Indonesia, we meet up with Domisilium Studio founders Santi Alaysius and Humphrey Tedja. "Clients here are becoming bolder. Some of them are asking us to do something fresh and more playful, for them. We're glad they're giving us the space to be more explorative and creative with interior design," they say.

Please make sure you read every issue of *Prestige* by turning to page 142 for news of our latest subscription offer. Follow us 24/7 at prestigeonline.com and keep up with our social media posts on Instagram, Facebook and Twitter.



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AGENDA



Minimalist Spirit

The Lady **Dior** handbag is the quintessence of the house's spirit. For the spring/summer 2020 ready-to-wear collection, it comes in a new minimalist version called Lady D-Lite. Its graphic structure features a reinterpretation of the Cannage motif, revisited in 3-D embroideries.



Blue Beauty

The **Lanvin** Blue Pencil Bag comes in Lanvin blue calfskin and features a lightweight cat-shaped jewel handle and "Mother and Child" jewel fastening. It can be carried on the shoulder or in the hand thanks to a detachable shoulder strap with two metal hooks.

On the Road

Louis Vuitton's Swift loafer is inspired by cycling apparel. Seen at the house's spring/summer 2020 show, it combines boldly patterned technical fabric with a classic calf-leather tongue. Designed by Nicolas Ghesquière, the loafer features a sturdy heel in the shape of a Monogram Flower.



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AGENDA Opener

FRINGE PLAY

With their neo-vintage lines, these block-heeled women's sandals by **Hermès** combine leather know-how in their fringing with emblematic house details in the studs and metal H buckle.



Take It Everywhere

Inspired by the endless possibilities of New York City, The Dreamer is **Coach**'s new take-everywhere bag. This spacious tote is crafted in a striped patchwork mix of canvas, leather, suede and snakeskin.



EGYPTIAN SYMBOLISM

Inspired by Egyptian symbolism, the elegant Elisa bag by **Christian Louboutin** features hand-applied pansies on a black suede background. Take a flash photo and the pansies become fluorescent.



SMALL IS BEAUTIFUL

Presented in **Fendi's** spring/summer 2020 Fashion Show, the Pico becomes the Baguette family's smallest pouch after the Micro and the Nano. Created in extremely luxurious embroideries, with micro and macro beads, the 4x4 cm bag was initially thought of as an Airpod holder. It can be worn cross-body, as a necklace with one or two turns, on your regular bag as a charm or as a bracelet around your arm.

COURTSHIP RITUAL

The heart-shaped silk twill Jungle Love Rainbow pocket square by **Hermès** features one of Robert Dallet's most beautiful designs. In his drawing, splendid leopards approach one another in an exotic courtship ritual. They are observed by an astonished bush baby nestled among leaves and orchids, and surrounded by butterflies, paradise flycatchers, bee-eaters, sunbirds and lovebirds.



House Proud

For spring/summer 2020, Nicolas Ghesquière explores **Louis Vuitton's** history with the eye-catching Boursicot EW pouch. The Belle Epoque print on this compact calfskin bag evokes the décor of the Vuitton family house at Asnières, near Paris.



A GRACEFUL CURVE

For its 130th anniversary, **Lanvin** has created a capsule collection showcasing the maison's exceptional craftsmanship. These classy pumps feature double straps and a slender pointed shape that gives them impeccable support and a graceful curve. The exquisite heel is inspired by the stopper on the legendary Arpege fragrance.



MAGNIFICENT MULE

This square-toe mule by **Givenchy** is in desert vegetable-tanned leather with a diamond-pattern graphic 3.9-inch heel in laser-cut striped wood. The shoe has a Capri sole in leather, along with a black 4G emblem and black "Givenchy Paris" signature.



Square Deal

Presented at **Fendi's** spring/summer 2020 fashion show, Promeneye sunglasses are distinguished by their oversize square shape and 1970s-inspired spherical lenses. They are made of acetate in tones of Havana brown.



IN ARTISTIC MOOD

Find Kapoor, a South Korean brand at Masari, has created an artistic mood this season with a balance of fun colourways and silhouettes. The label is known for creating minimalistic designs with a playful twist



Seductive Appeal

Braun Büffel's ultra versatile Cate collection features a structured design aesthetic. The glossy geometric patent leather details of this tote bag are inspired by Art Deco references, set against a rich Nappa leather body for seductive appeal.



RUNWAY WINNER

The **Dior** Granville lace-up sandal has featured on the runway. A fully embroidered, tonal "Christian Dior" signature offers an eye-catching touch. Its sole is entirely handmade with artisanal rope and traditional techniques that showcase the house's savoir-faire.



POP STAR

The Pansy sandal is a reworked version of a similarly named shoe, one of **Christian Louboutin's** first styles inspired by Andy Warhol's Pop Art. In signature suede Loubi and Black, the sandal has an 85-mm heel and a peep-toe.

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CONTEMPORARY SHAPES

For the new **Louis Vuitton** leather goods line Taïgarama, the house's signature Taïga leather is paired with the Monogram canvas. From bags to accessories, the collection offers a variety of supple, urban, contemporary shapes.



ON THE RUN

These multi-colour, tech knit high-tops by **Fendi** are running sneakers. Made of green tech mesh, they have thin elastic laces and undulated rubber soles. Details in black rubberised film accentuate the shape of the shoe.



Street Attitude

Christian Louboutin's Loubiclic Tote is crafted in supple CL-printed tricolour nylon with white calfskin trim, which allows the red details to pop. It features a sporty buckle trimmed in grained leather that clicks closed, lending it street and athleisure attitude.



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AGENDA

fashion fix

POWER DUO

Raf Simons, formerly Creative Director of Christian Dior and Calvin Klein, has joined **Prada** as Co-Creative Director with Miuccia Prada. They will share equal responsibilities for the women's and men's collections. "I'm extremely happy to start this new phase. It's certainly going to be extremely exciting," said Miuccia, one of fashion's great auteurs and a billionaire businesswoman, in *Vogue*. "We like each other, we respect each other, and we'll see if we go somewhere." For his part, Simons said that Prada is "a brand I've been interested in my whole life. I'm not closing my own business, I always look for new challenges in my life. Mr. (Patrizio) Bertelli (CEO of the Prada Group) approached me right after my exit from Calvin Klein." Coronavirus permitting, the first fruits of Prada and Simons' new partnership will be seen on the runway in Milan in September.



A FULLY FEMININE AFFAIR

"Chloé est une femme", declared Natacha Ramsay-Levi, Artistic Director of **Chloé**, during *Vogue* Fashion Festival 2019. For Paris Fashion Week fall/winter 2020-21, the French house called on the services of the three world-renowned female artists: painter Rita Ackermann, sculptor Marion Verboom and singer Marianne Faithfull. "A 100 percent feminine show, it was a way for Ramsay-Levi to highlight women through different forms of art and, of course, fashion," said *Vogue*.

That's a Wrap

France awarded **Diane Von Furstenberg** the Chevalier de la Legion d'Honneur during Paris Fashion Week. The much-admired designer and entrepreneur, aged 73, has sold 15 million of her famous wrap dresses and raised US\$100 million for the Statue of Liberty Museum. Christine Lagarde, President of the European Central Bank, presented Diane with the prestigious medal, saying: "Your wrap dress beautifies women's bodies without restricting them or burdening them with too much sophistication. The woman clothed by Diane Von Furstenberg is free in her movement and free to take life into her own hands." In a post on Instagram, Diane said: "The honour of receiving the Légion d'Honneur from the hands of Christine Lagarde is as great as the honour itself. My heart is filled with gratitude."



BE MY GUEST

When **Jean Paul Gaultier** announced that his spring/summer 2020 haute couture show would be his last, he said his line would "continue with a new concept". Now we know what that is. Gaultier is handing over the reins to a series of guest designers. The first is Chitose Abe, Creative Director of Sacai, a label she founded in 1999. On Twitter, Gaultier said: "I have the pleasure to announce the new concept for my Haute Couture. Each season, I will invite a designer to interpret the code of the House and I am doubly pleased that Chitose Abe of Sacai will be the first one!" He told *WWD*: "I admire her work. We have many things in common creatively and a similar vision of fashion. I am glad to give her complete freedom." For her part, Abe said in *British Vogue*: "I have a long-held admiration for Jean Paul's unique vision of subversive femininity and his originality, both of which I've strived towards in my work since the beginning." Abe will design the fall/winter 2020 couture collection for Gaultier. After that, the fashion world will look forward to finding out who next he invites into his atelier.



MOM'S ON THE RUNWAY

Fashion week is always a family affair for Bella and Gigi Hadid. They appeared together for Marc Jacobs, Burberry, Versace and Lanvin last season. But Virgil Abloh introduced a "new" Hadid at his fall/winter 2020 **Off-White** show: the sisters' mom. Yolanda Hadid, a former model and reality TV star, joined her daughters on the runway in Paris. She breezed along in a white, graffiti patterned blazer over a white bra top, with tailored black trousers, sculptural shades and a heavy-duty chain-link necklace. As for Yolanda's daughters, Abloh had them bookend his show. Bella opened, and Gigi was the last model out.



Chroniclers of Counterculture

For **Celine's** spring 2020 menswear show, Hedi Slimane teamed up with

New York-based artist David Kramer, presenting a series of items printed with Kramer's quirky art and rebellious slogans. "As a designer and chronicler of counterculture, Slimane looks back on rebellious movements and their impacts on fashion with optimism," said *Vogue* of the collaboration. "That's how he's so believably turned Lili Sumner into a contemporary Betty Catroux and Lida Fox into Courtney Love, and is currently whipping a young generation of spindly models into current-day Rive Gauche *Belle de Jours*. Kramer also has a similar skill set, turning rose-tinged remembrances of classic American advertising into vibrant paintings that might seem snarky at first, but actually radiate warmth."

AGENDA jewellery

BITS AND PIECES

Since 1837, **Hermès** has been crafting metal and leather to manufacture harnesses, buckles and bits. In 1927, these forms of expertise inspired the house to create its first piece of jewellery, the Filet de Selle bracelet, which consisted of a miniature silver bit on a leather strap. Since then, the harness-making theme has never ceased to be an inspiration for pieces like the Gambade double ring, in rose gold and set with two diamonds.



Touch of irreverence

Drawing its inspiration from the Colosseum in Rome, **Bvlgari** B.zero1 Rock is a ground-breaking statement of the brand's creative vision, infused with a touch of irreverence. The new B.zero1 bracelet is in 18k yellow gold, its distinctive spiral reimagined with gold studs.



Cultivating Paradox

Clash de **Cartier** is a two-sided jewel that breaks up the conventional architecture of shapes. The studs are held in place, but free to move. This subtle motion entices light to play and, somehow, the metal seems softer. A balance between clean design and an excess of energy, Clash de Cartier cultivates paradox. Studs, beads and clous carrés combine to form a singular mobile ribbed mesh.

UNIQUE APPEAL

Hollie Bonneville Barden's spring 2020 designs for **John Hardy** include a new Classic Chain collection that celebrates a unique combination of Tahitian and pure white pearls. Among the rings, earrings and multi-layered chains, no two pearls are identical.



In mid-flight

Inspired by the idea of abstract flower petals, the Tiffany Paper Flowers collection from **Tiffany & Co.** is a balance of refined femininity and industrial modernity. Firefly designs, such as this striking diamond and aquamarine pendant, are brought to life with incandescent centre stones and pavé diamond wings that shine as if in mid-flight.

Illusion of Glamour

The **Mondial Dreams** collection's Illusion Ring is inspired by geometric shapes and combinations of minimalistic and European styles. It consists of six pieces of baguette diamond, the centre stone surrounded by 0.66K of round diamonds, with white and rose gold.





LINKS OF GLAMOUR

The Maillon de **Cartier** is the very definition of a statement piece. The key to its allure is in the way the watch twists the geometry of the links forming its bracelet the way it blends with the dial – which, of course, features quite a few twists of its own. For the former, the Maillon de Cartier's bracelet features chain links that are offset and aligned on the bias; for the latter, the hexagonal dial beautifully encapsulates Cartier's rhythmic geometry.



Classical Singularity

Hermès certainly knows how to create mesmerizing timepieces. Case in point would be the new Arceau Squelette, which creates an interplay between shadow and light to showcase an impressive mechanical masterpiece. The watch features a round steel case framing a smoked sapphire crystal dial which – together with the deep black gradient on the chapter ring and the transparency of the centre – reveals the skeletonized movement in all its glory. The Arceau's iconic asymmetrical stirrup-shaped lugs and the black leather strap further complement the Squelette's visual allure.

The G in Chronograph

Inspired by the world of skateboarding, **Gucci**'s Grip collection features a contemporary, streamlined motif built upon a tradition of robust watchmaking. The latest expansion of the line introduces an even sportier model: the Gucci Grip Chrono. As expected from a Grip watch, the hours and minutes are shown on two windows on the dial. The chronograph function is introduced through a hand – quite unusual for a Grip model – which sweeps across a tachymeter scale. All in all, the Gucci Grip Chrono offers an interesting concept for those looking for unique timepieces.



Back in the Cockpit

Among **Breitling**'s many popular designs from the '50s and '60s, a particularly revered model is the Ref. 765 AVI – better known as the "Co-Pilot" – which follows the aesthetics of the cockpit clocks designed and produced by Breitling's Huit Aviation Department. Following the success of the brand's first historical re-edition in 2019, Breitling has chosen the Co-Pilot as one of its champions for 2020. The Breitling limited-edition AVI Ref. 765 1953 Re-Edition features the Caliber B09 movement – which is a COSC-certified chronometer – along with a vintage leather strap and a solid stainless-steel case. Variants in red gold and platinum are also available.



A CO-TRAVELLER ON THE WRIST

Travel has always been a central theme for **Louis Vuitton** and, quite naturally, this is also reflected in the maison's *haute horlogerie* creations. In line with this philosophy is the brand-new Tambour Moon Dual Time. From the concave dial which creates a sense of depth and the 24-hour time zone display to the two-tone flange and the Monogram Flowers, this timepiece beautifully showcases Louis Vuitton's signature craftsmanship and its timeless spirit of travel.



OCEAN & GREEN

Longines' HydroConquest made a huge comeback in 2018. Now, the storied watchmaker has introduced a new model in green. Actually, there are two new variants being introduced: One in khaki green (which comes in two sizes - 41mm and 43mm - and is powered by the L888.3 calibre) and the other in a brighter shade of green (sporting a 41mm case which houses an L888.5 calibre). For further customization, the both models come with either a stainless-steel bracelet or matching green rubber strap.

The Zenith of Love

This year's Valentine's Day may have come and gone, but expressing love is a year-round affair. To that end, **Zenith** has the perfect pair of timepieces for couples looking to declare their bond through time: A matching set of Elite Moonphase watches in rose gold. For him the brand proposes a 40.5mm model and for her a 36mm version with a diamond-set bezel. Both share the same proportions and the same silvery-white sunray dial adorned with a beautiful moonphase display.

A DROP OF BLUE

The history of **Blancpain** stretches all the way back to 1735, when the brand was established in Villeret. Unsurprisingly, it has named its most classic collection after this picturesque Swiss village. This year, Blancpain expands the aesthetic expression of this line by introducing touches of blue: Two emblematic red gold timepieces from the Villeret line - the Quantième Complet and the Ultraplate - are now available with dials in midnight blue. Feature wise, the Quantième Complet combines a complete calendar and moon phase indicator while the Ultraplate boasts an impressive four-day power reserve. Both models are then completed with matching alligator leather straps.



VITALITY OF SPRING

Sulwhasoo has found powerful antioxidants in plum blossoms, full of the vitality of spring. The buds contain the highest quality antioxidants, and their condensed energy is captured in the Bloomstay Vitalizing Line. Bloomstay Vitalizing Eye Cream protects the eyes area from skin aging and the external stimuli of the everyday lifestyle. The sherbet-like gel texture instantly cools and moisturises the skin.



TAKEN AS RED

MAC Cosmetics' Love Me lipstick collection is an all-new argan oil-infused formula that delivers powerful crimsons, fierce fuchsias, bold burgundies, strong wines and all-day moisture. It has a weightless feel in a luxurious satin-soft finish.



SURPRISING COMBINATION

Dolce&Gabbana Beauty's The Only One is a new fragrance that captures the essence of sophisticated femininity. This Eau de Parfum's signature lies in a surprising combination of violet and coffee, giving life to an enchanting floral scent. The bottle's design showcases squared graphic lines and a weighty, grounding base.



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CELEBRATING PROVENCE

This year, **L'Occitane** is collaborating with illustration brand **OMY** to create limited editions in full colour. In a celebration of Provence, Shea Classic Ultra Rich Body Cream, available at Bonheur, provides long-lasting hydration as it works to nourish the skin by strengthening the hydrolipidic barrier, a light protective film that covers your skin.

GLOW ALL DAY

Lancôme's Hydra Zen Anti-Stress Glow Liquid Moisturizer is light-weight and made with 14 amino acids and hyaluronic acid. The moisturiser deeply hydrates, visibly de-stresses and strengthens skin's moisture barrier for an instant glow that lasts all day.



BURST OF RADIANCE

Guerlain's Parure Gold, among the selections at Glow Living Beauty, was created from Eclat d'Or Pigments that light up, smooth and correct the complexion. To make this burst of radiance last, Parure Gold adds the nourishing benefits of Oil of Myrrh. Available at Glow Living Beauty.



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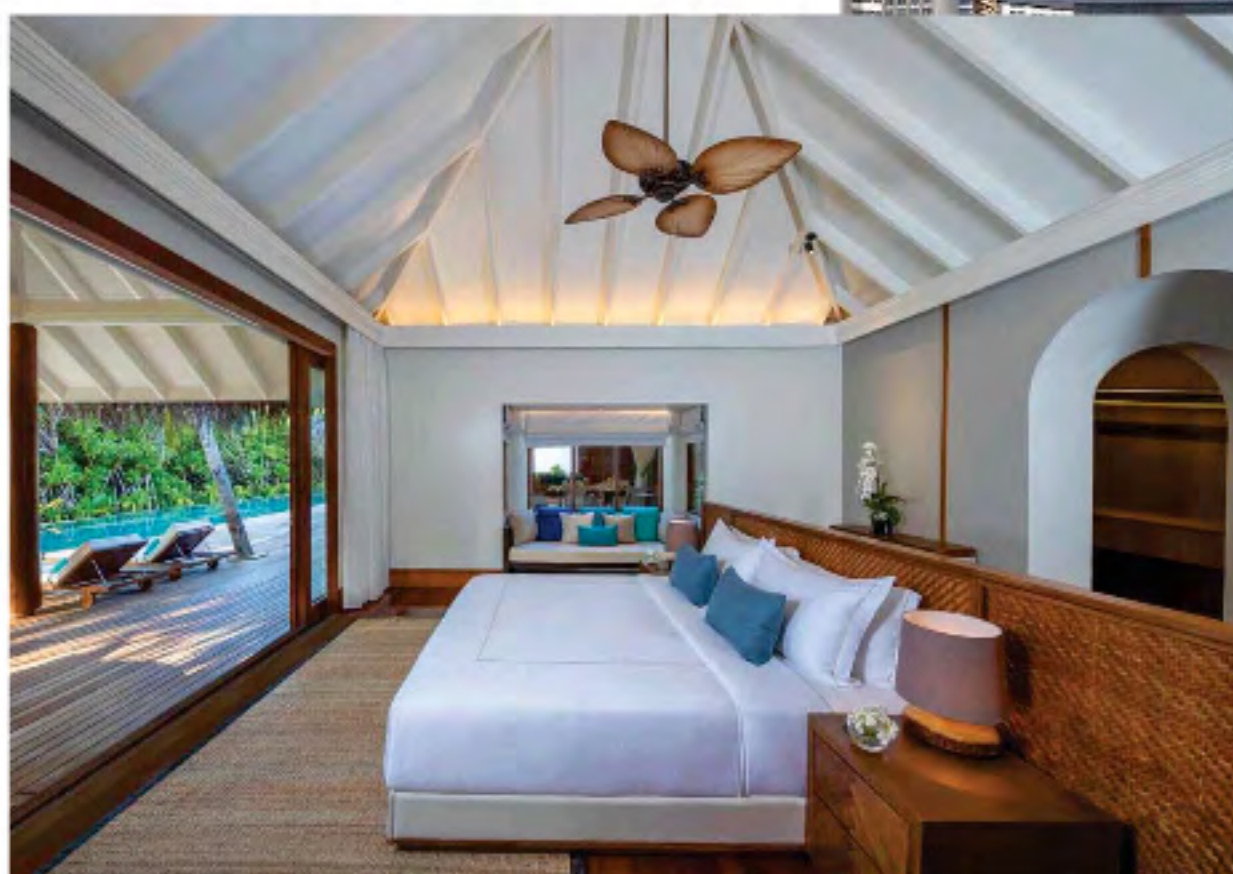
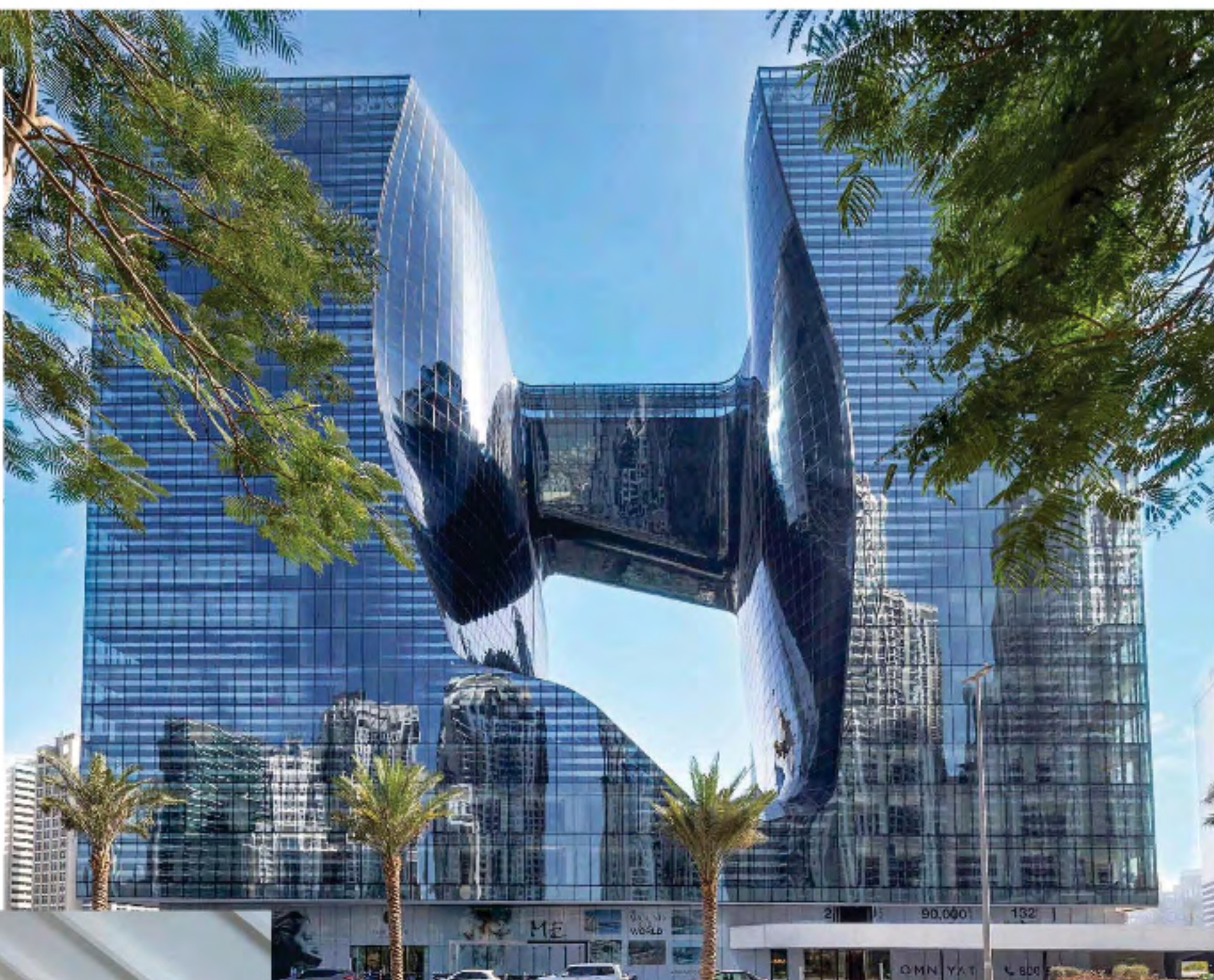
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Crystal Aesthetic

DAME ZAHA'S LEGACY

Designed by the late Dame Zaha Hadid, **ME Dubai**, part of the Meliá brand, is located in The Opus by Omniyat Building in the Burj Khalifa district. This extraordinary hotel boasts 74 rooms and 19 suites, including the Passion Suite, Personality Suite, Vibe Room and ultra-luxurious ME Suite. The Opus itself comprises two towers that connect in the form of a "cube" and feature a carved central void, which appears to hover above the ground. ME Dubai features signature furniture, designed or personally selected by Dame Zaha, throughout the lobby, lounges and reception areas. There are three owned F&B outlets: Central, the Refuel & Relax pool bar and The Opus Studio. The Opus building itself has 15 outlets including Roka, a contemporary Japanese robata-ya restaurant and Maine Land Brasserie. melia.com



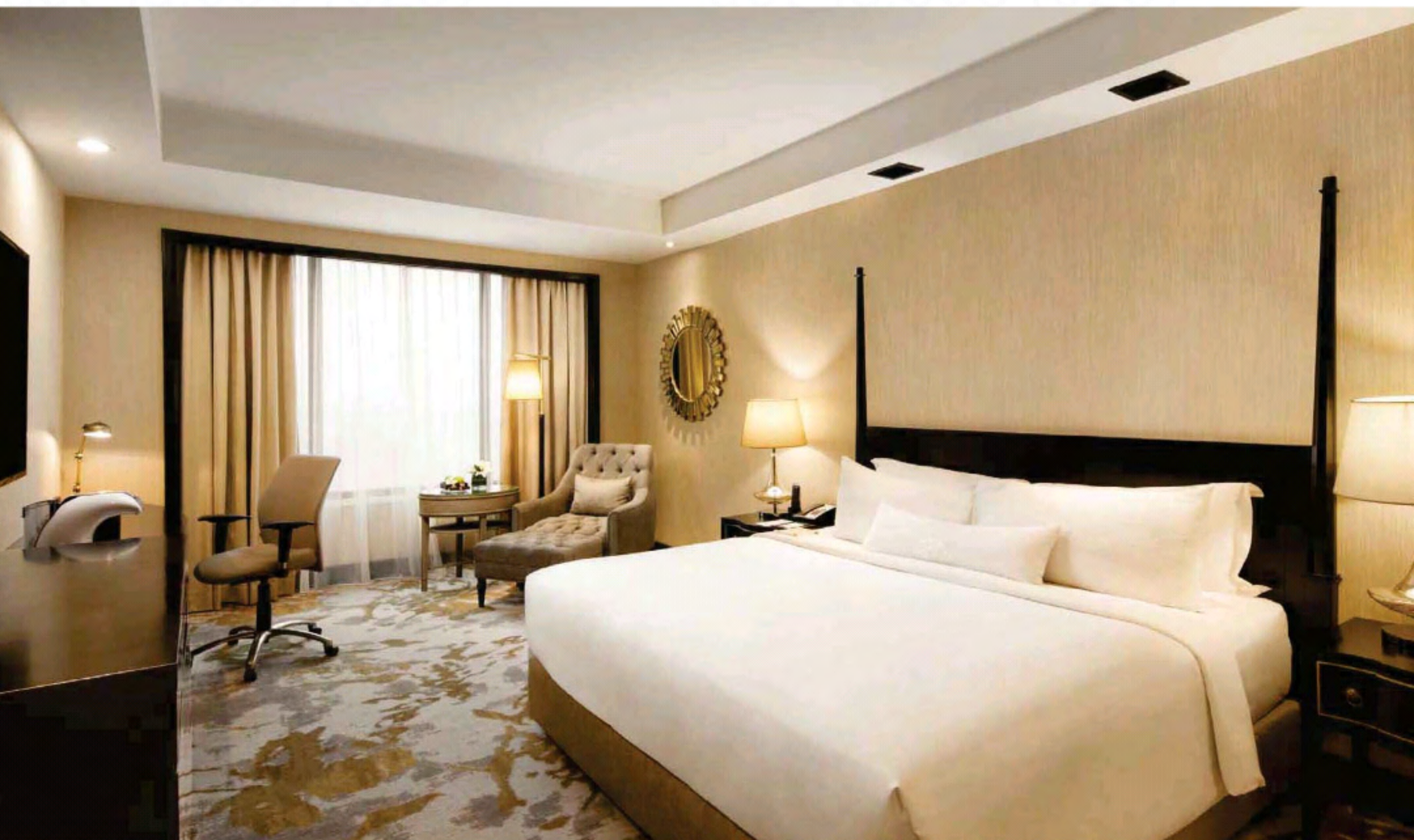
FOREST WITHIN A FOREST

Built as a "forest within a forest", **Six Senses Bumthang** in Bhutan is positioned as an auspicious base from which to visit hallowed monuments, monasteries and winter festivals. The lodge has eight suites with balconies, all offering views of the forested valley. A pine sapling has been planted in a vestibule in the centre of each suite. There is a two-bedroom villa with 225 sq m of living space, suitable for families and groups. Tongtang (Pine Forest) serves local dishes made with seasonal ingredients, such as freshwater algae, hazelnuts and mushrooms. Activities in the area include half and full-day treks to important Buddhist pilgrimage sites, a palace tour, excursions to local villages, not to mention a visit to the Red Panda brewery to try the local barley beer. sixsenses.com



MALDIVIAN HERITAGE

Anantara Kihavah Maldives Villas has unveiled its newly refurbished two-, three- and four-bedroom beach pool residences. The redesign is by SODA, an award-winning architectural and interior design firm. A light neutral palette uplifts the previous dark wood interiors, creating a comfortable atmosphere. Rattan details, woven straws carpets, Maldivian motifs and teak wood furniture add a tropical vibe to each room. Kajan thatched palm rooms and Balau hardwood decks stay true to the Maldivian heritage. Water feature walls mimic real waterfalls in the bathrooms. Each residence features its own private spa room and gym. Newly extended swimming pools are fitted with massage jets, as shifting hues of green and blue mirror the Indian Ocean. anantara.com



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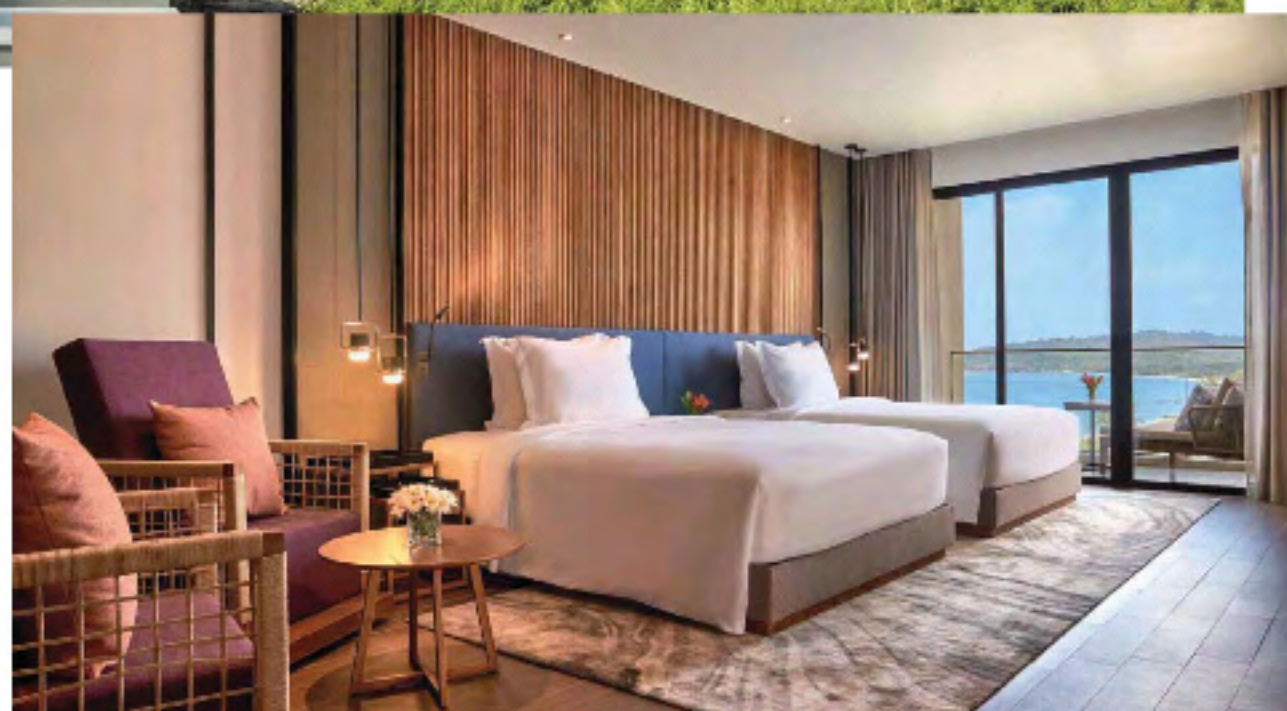
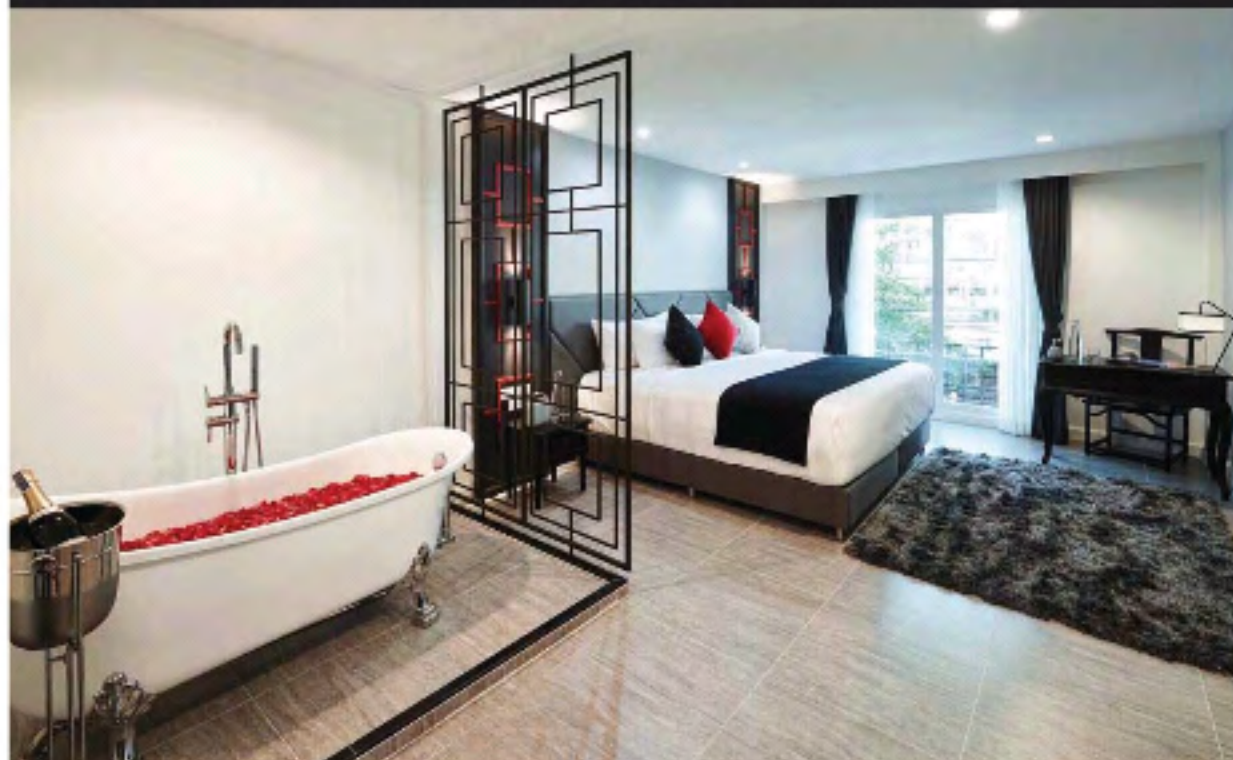
RECONNECTING WITH NATURE

Situated in Kedungu, a coastal area near Tanah Lot Temple, **Nirjhara** is a new boutique resort with a nature-based design. The resort draws inspiration from the traditional villages, which the owner first encountered when travelling to Bali in 1996. The 25 villas offer waterfall, terraced rice paddy and river views. The villas are styled with clean lines, earth tones and tropical decorative accents. The Shala is a bamboo yoga pavilion overlooking a stunning waterfall, designed by green architectural firm Ibuku. Sustainability practices are carried out throughout the property. For example, the resort offers its own drinking water in recycled glass bottles. The restaurant, Ambu, sources vegetables and herbs from the property's own garden, and from local farms. nirjhara.com



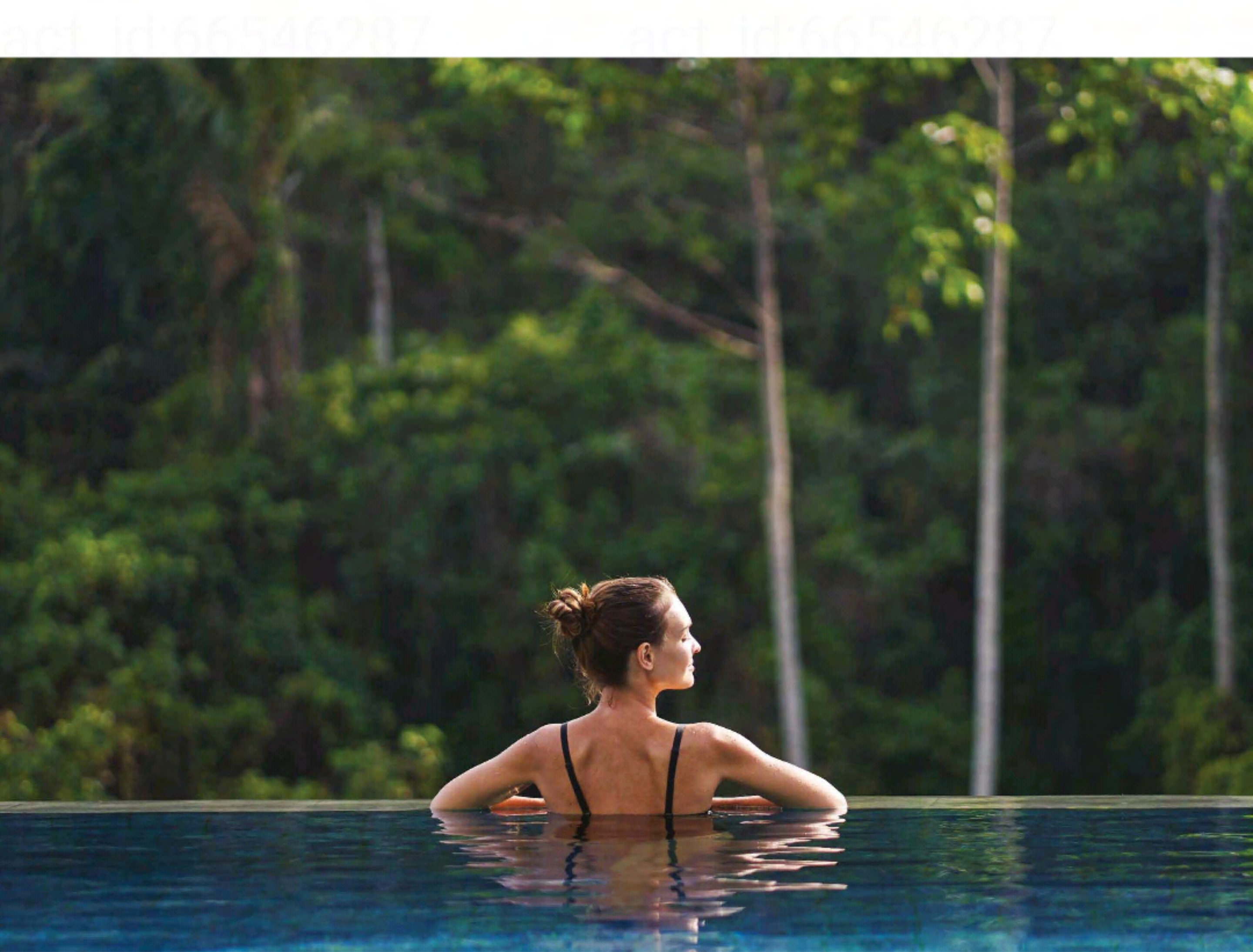
BANGKOK BOLT HOLE

Villa de Pranakorn has opened in Bangkok's historic Sam Yot district. The 47-key hotel is located near landmarks such as the Grand Palace, Wat Pho and Yowarat Chinatown, as well as many hip restaurants and cocktail bars. Each room is equipped with contemporary amenities and adorned with a modern yet understated design and images of old Bangkok. Comfortable beds, rain showers and complimentary Wi-Fi ensure that guests can stay well rested, refreshed and fully connected. The hotel features Panpuri in-room amenities, which are made of bamboo and other natural materials, and Nordaq filtered drinking water that is produced in-house. villadepranakorn.com



BEACHFRONT DELIGHTS

Mövenpick Resort Waverly Phu Quoc is the first international premium resort to open in Vietnam's Phu Quoc's Ong Lang Beach area. The hotel features 305 guestrooms, while the adjacent Mövenpick Residences Phu Quoc offers 329 apartment-style residences and 79 pool villas. Guestrooms feature elegant interiors in neutral tones, with floor-to-ceiling glass doors that lead to private balconies. Sizes range from 35 sq m to 72 sq m for a Junior Suite. In-room amenities include complimentary WiFi and a pillow menu. Aura Beach Club offers a sunken pool bar, an Asian tapas menu, creative mixology and daily sunset rituals. Other culinary options include a live cooking station at The Islander; Vietnamese favourites and seafood at Lang Chai; craft beer at Lang Chai Bar; and Vietnamese tea, coffee and chocolate at Waverly Lounge. movenpick.com



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AGENDA food

IN THE COOLER

Raffles Singapore's restoration has seen it roll out some exciting new restaurants. **Butcher's Block (+65 6412 1816)** is the latest, helmed by Executive Chef Rémy Lefebvre, who has almost two decades of experience at acclaimed independent restaurants and five-star hotels. The restaurant features a glass cooler aptly named The Vault, displaying fine cuts of meats. It sits next to the open kitchen. Adding to the restaurant's visual appeal is The Library, an exposed wine cellar housing more than 200 labels. The restaurant offers two eight-seat private dining rooms.



HERE COMES SUMMER

Cassia (+65 6591 5045) at Capella Singapore has unveiled a new summer menu that focuses on seafood and meat dishes, as well as a unique dim sum offering that highlights the restaurant's Cantonese roots. A six-course Signature Set includes glazed barbecued Arvinyó Omega 3 pork char siew with lemongrass, and double boiled rich chicken broth with fish maw, dried scallop and flower mushroom. There are two wok hei-fried dishes with complex, smoky flavours: lobster with white pepper, ginger and spring onion, and Australian Wagyu beef with black pepper sauce. There is also an a la carte summer menu for lunch and dinner.



ASIAN EXPLORATIONS

Will Meyrick's **Sarong (+62 812-3634-3386)** on Jl. Petitenget, Kerobokan in Bali has unveiled an even broader new menu that reflects the chef/restaurant's travels as of late. "I've done a lot of travelling in the past year and wanted to introduce more diversity to the menu. Sarong can move quite easily from one dynamic to the other. It always has been a pan Asian restaurant under one roof and was one the first of its kind in Bali," says Chef Meyrick. The new dishes include gaeng choo chee, grilled prawn with Thai basil, kaffir lime and coconut cream; Mumbai chicken tikka kebab, marinated in cheese, cashew nut, fenugreek leaves, garam masala and pea malai curry; and pad ped pla, stir-fried crispy fish with red curry, wild ginger, lime, green peppercorn and Thai basil. "The fish, or pla, can be served whole or cut into pieces. Traditionally, it's a catfish dish, but I like to use the fleshier gurame," says the chef.



A SUSTAINABLE FUTURE

Seasalt (+62 361 3021 888) at Alila Seminyak has taken yellowfin and bluefin tuna off the menu after a devastating decline of these magnificent fish in the Indian Ocean. The hotel is committed to sourcing only wild-caught and sustainably harvested seafood from Indonesia waters, such as skipjack, a medium-sized member of the tuna family. The restaurant partners with Bali Sustainable Seafood, a social enterprise that provides high-quality, sustainably caught seafood. Through its action, Seasalt hopes to help create a sustainable future for one of the world's favourite fish.

DYNAMIC DUO

Tropicola Beach Club (+62 361 9343636) in Seminyak, Bali has welcomed two new chefs, Jimmy Garside and Joel Wootten, as part of its concept transformation this year. Executive Chef Garside is English. He previously worked in Australia at Jonathan Bathelmess's Apollo group, The Unicorn in Paddington and Mary's Underground in Sydney. Head Chef Wootten's resume includes seven years at Neil Perry's Rockpool Group. The duo focus on sustainable local produce, their motto being: "Minimal intervention to the plate and the planet".



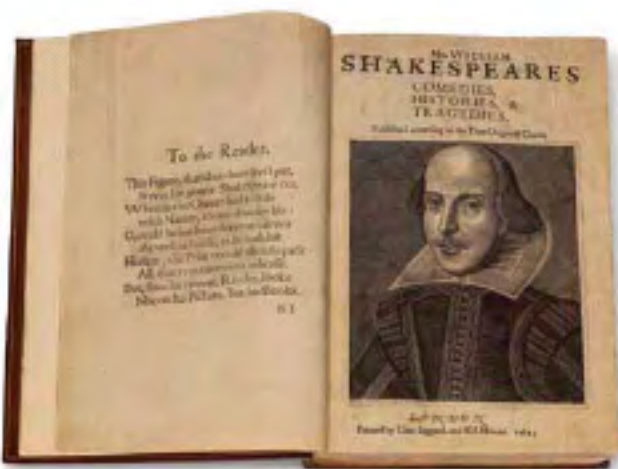
AFTERNOON TEA WITH TORY

Tory Burch has launched an afternoon tea menu inspired by her spring/summer 2020 collection. Exclusively at **Peacock Lounge (+6221 2970 3333)** at Fairmont Jakarta, the menu is available until April 10. Curated by Executive Pastry Chef Sapto Wibowo, it offers classics such as home-made scones with clotted cream, jam and lemon curd, fruit tarts and a selection of open sandwiches. Tory Burch's seasonal colour palette of red, yellow and blue pastels, as well as English garden-inspired floral patterns, is incorporated in pastries like Raspberry Cream Cake, Orange Almond Macaron and Mandarin Opera. Peacock Lounge also offers a selection of 30 teas, from green to herbal and fruit flavours. Key items from the Tory Burch Spring/Summer Collection are also available in the lounge.



GOLDEN AGE OF COLLECTING

Christie's presents a landmark sale of European furniture, Sèvres porcelain, Chinese works of art, clocks, sculpture and more from Dalva Brothers, a family firm that has been a fixture in New York for eight decades. "My mother always said that Dalva Brothers was collecting for collectors," says Leon Dalva of the storied antiques dealership on the Christie's website. "What's so wonderful about the history of the gallery is that it reflects the history of New York as a collecting city." For the past 80 years, Dalva Brothers has furnished connoisseur collectors, interior designers and museum curators working for such prestigious institutions as the J. Paul Getty Museum, the Metropolitan Museum of Art, Versailles and the Louvre, with the finest 18th-century furniture and decorative arts on the market. This month, Christie's pays tribute with "Dalva Brothers: Parisian Taste in New York", a dedicated sale of more than 250 lots spanning European furniture, porcelain, clocks, sculpture, and Chinese works of art from the firm's extensive inventory. A second sale will take place in Paris in November. "The sale encapsulates a golden age of American collecting in the 20th century," says Christie's specialist Victoria Tudor. "The name Dalva Brothers is synonymous with excellence in the rarefied world of French decorative arts." Dalva Brothers was established in 1933 by Leon Dalva Sr. and his brothers, and was later taken over by Leon's sons, David II and Leon Jr. The founder's grandsons, David and Adam, are the third generation to work at the gallery, now located in a magnificent six-storey townhouse on New York's Upper East Side.



A HUMBLING EXPERIENCE

Often-quoted, imitated and voiced on stages throughout the world, the words of William Shakespeare could have been lost forever had it not been for John Heminge and Henry Condell, the writer's friends and fellow actors, who compiled *Mr William Shakespeares Comedies, Histories, & Tragedies*, often referred to as the First Folio. Published in 1623, seven years after Shakespeare's death, the First Folio brought together the author's collected plays for the first time. The folio edition contains 36 plays, including 17 that were printed during his lifetime, one that was printed after his death, and 18 that might have otherwise been lost - among them

Macbeth, *Twelfth Night*, *Measure for Measure* and *Julius Caesar*. Idioms such as "be-all and the end-all" and "one fell swoop" - both from *Macbeth* - and "the unkindest cut of all", which appeared in *Julius Caesar*, might never have entered the popular lexicon if not for this literary masterpiece. Only five complete copies of the First Folio remain in private hands, and on April 24, Christie's will offer the first complete copy to come on the market in almost two decades. It will be auctioned during Classic Week in New York, and is being sold on behalf of Mills College in Oakland, California. "To handle a First Folio by William Shakespeare is always a privilege and even a humbling experience," says Margaret Ford, International Head of Books & Manuscripts in London, on the Christie's website. "Shakespeare resonates around the world."

A PORSCHE REIMAGINED

A 1991 Porsche 911 that has been reimagined by Singer Vehicle Design, dubbed the "Malibu," has been listed by RM Sotheby's for US\$875,000. The custom 911 was restored in 2016 and is the 71st model to be reworked by Singer. It sports a fitting shade of "Mintarini" over tan leather with "Alabaster" stitching, and sits atop Fuchs-style wheels in homage to the car's heritage. Furthermore, it has only been driven 1,400 miles since its restoration, meaning its 4.0-liter flat-six Ed Pink Racing-built engine should be in perfect working order. This custom-made engine pumps out 390 BHP and is paired with a six-speed manual transmission that drives the rear wheels, sending the car from 0-60 MPH in 3.3 seconds. It will reach 100 MPH in 8.2 seconds, and is supported by 315 lb-ft of torque. Other bespoke additions include the Öhlins suspension and Recaro Sport seats, as well as Brembo brakes and a lightweight carbon-fibre roof. Singer has given the 911 a bespoke finish inside and out, meaning this iteration is like no other. The Porsche is finished with homage-paying touches including an exposed centre-fill fuel cap and oil filler, tapping the 911s of 1972. It comes complete with unique badging and a three-spoke steering wheel.



UNDER THE HAMMER

Important recent sales at the leading auction houses



Beethoven rocks

As the world celebrates the 250th anniversary of Ludwig van Beethoven's birth, Sotheby's presents a rare complete set of screen prints by Andy Warhol. The artist transformed an iconic portrait of the composer into a rock star persona.



Rare works

Bonhams Los Angeles presented its Spring 2020 Modern Design|Art Sale on Sunday, March 29, with lots spanning the early 1900s to the present day. The sale showcased pieces from bespoke interiors, along with rare works from masters such as William Morris, Otto and Gertrud Natzler, Stephen de Staebler and June Schwarz.



South Asian masterpiece

The South Asian Modern + Contemporary Art sale at Christie's New York in March featured a selection of works representing more than 100 years of creative endeavor. It was led by a seminal work by Vasudeo S. Gaitonde, *Untitled*, painted in 1983.

The MACALLAN

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LIVING

living room



COMMAND PERFORMANCE

The **Ogawa** Master Drive Plus is a 4D thermal roller massage chair that combines holistic therapy with technology offering head-to-toe relaxation. A new high-performance microprocessor provides quicker response, accurately adjusting massage programmes at the user's command.



PURE ENERGY

Vincenzo de Cotiis's Tactile sofa for Baxter, offered by **Moie**, is an expression of pure energy. It features tints and shades that are unexpected on precious coverings; soft and sensual leathers: a very thin and delicate flower motif; and exclusive Kashmir leathers.



AN INVITING SOFTNESS

GamFratesi created the Angie armchair for **Minotti**. Working on the idea of contrast, a saddle-hide or leather element creates a wing that embraces the chair, sustaining the frame like a sculptural bustier. The seat and backrest have an inviting softness.



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LIVING

living room



NO LIMITS

Flexform's Infinity bookshelf, designed by Antonio Citterio, is available at Prodotti. It is a system of metal modular containers with unlimited possibilities. You can put objects on its shelves and in its hide leather boxes.



ODE TO CHESTERFIELD

Inspired by English Chesterfield furniture of the 18th century, the Eichholtz Cesare Lounge Sofa in granite grey offers a subtle button back design, gently curving with straight line embroidered stitching. It's presented with a black gunmetal base. Scattered cushions provide homely comfort. Available at Melandas.

STRONG PERSONALITY

Kandinsky by Massimiliano Raggi for Casamilano is a modular table with a strong personality characterised by the design of its lacquered diamond-shape base. Tops of various sizes and shapes (oval, rectangular, square and round) are in precious marble. Lazy Susan, a functional revolving marble tray, can be added to the centre of the round table top. Available at Elite Grahacipta.



PHOTO DANIELE CORTESE



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LIVING bedroom



PERSONAL SPACE

King Koil's Ergo-Pedic adjustable bed system is designed to let you and your partner enjoy personal space while still sleeping together. For example, you have the freedom to tilt your own side of the bed while your partner is still in his or her favourite position.



LIGHTNESS AND TRANSPARENCY

Characterised by an aesthetic of lightness, minimal thicknesses and wide surfaces, the Ego wardrobe system was designed by Giuseppe Bavuso for **Poliform**. Lightness and transparency are the qualities that define the wardrobe, with open spaces being achieved by using leaf doors or folding doors. Available at Moie.

A SENSE OF WELLBEING

Umberto Asnago's Corium for **Giorgetti** is a saddle leather double bed with an unstructured shape, as if it were a habitable niche in which to enjoy a sense of wellbeing. The visible stitching along the edges is mesmerising. The feet are in solid walnut canaletto wood. The headrest's upholstery is in saddle leather, while the frame can be in saddle leather, fabric or leather. Available at Prodotti.



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LIVING bedroom

ZONE OF COMFORT

La-Z-Boy's Greyson Rocking Recliner, among the selections at Melandas, features pillow top arms and an extra-deep chaise seat and legrest that create a continuous zone of comfort in the reclining position. Use the convenient handle on the outside arm to raise the legrest for reading, relaxing or watching TV.



COMFORT AND SERENITY

Steve Leung's ideal bedroom is calming, personal and cosy. His new collection for **Theodore Alexander**, offered at Da Vinci, includes the Amour Bed with luxurious diamond quilted fabric headboard. This and the bed's leather base offer a calming sense of comfort and serenity. Delicately tapered brushed metal legs finish give an opulent finish.



NECK TO CALVES

The **Ogawa MySofa** features a 93.5 cm-long L-massage track for extended treatment from neck to calves. With a selection of four automated massage programmes and five human-like massage techniques, the chair offers features such as Zero Gravity, Rocking Function, Zero Wall, Surround Sound, Airbags, Precise Massages and Oscillating Function.



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LIVING kitchen



EYE CATCHER

Founded in the late 1970s by Giorgia and Silvia Cattelan, **Catellan Italia** is an influential furniture brand known for producing cutting-edge dining tables, luxury sideboards and other designer furniture. The Skorpio dining table, designed by Andrea Lucatello and available at Melandas, features a choice of eye-catching steel bases and a transparent top.

COFFEE TIME

Inissia from **Nespresso** is the brand's most lightweight and compact coffee machine in its collection. Simplicity at its best, the award-winning machine combines high-end technology, ultimate convenience and smart design. It heats up in just 25 seconds and has pre-programmable buttons to ensure the perfect sized Espresso or Lungo. There's folding drip tray that allows a perfect preparation of both coffee and milk recipes when paired with Nespresso Aeroccino.



WINES ON SHOW

Vina Epicure by **Arclinea**, offered by Magran Living, is a refrigerating unit designed for displaying and storing wines at an optimum temperature ready for drinking, while providing a space to decant and store glassware. It also features a climate-controlled cigar humidor.



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LIVING bathroom



TALE OF A TUB

"Mastello" in Italian is an old wooden bathing tub. **Antoniolupi's** Mastello, offered by Le Chateau Living, is a tub made of state-of-the-art Flumood, a combination of aluminium hydroxide and synthetic resin developed by the company as an ideal material for the bathroom. Its name recalls the ritual of bathing in an era when running water was truly a luxury.

FLUIDITY, CLARITY, CHARACTER

Alvin Tjitrowirjo's Toja sanitary series for **Toto** is an exploration of form and a statement of character. It is a comprehensive and versatile range that caters to the needs of modern, design-driven spaces. The name is taken from the Sanskrit word for "water", connoting fluidity, clarity and character.



TRIPLE TREAT

In 2019, **Grohe** was awarded the "Red Dot: Sanitary Brand of the Year", recognition for outstanding design quality and extraordinary consistency. The company's Euphoria System 260 is a shower with thermostat for wall mounting. It offers three spray zones that can soothe or revitalise: Jet Spray, SmartRain Spray and Rain Spray.





VESTA

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LIVING garden



ISLAND OF RELAXATION

Among Greenland's oddities are the little trampolines to be found in many of its gardens. This gave Patricia Urquiola the idea to create Trampoline, an elegant love bed, for **Cassina**. It is an island of relaxation thanks to three backrest cushions and two additional cushions, all in polyurethane foam encased in soft polyester. Trampoline comes in low sofa and four-poster versions.



OUTDOOR LUXURY

Outdoor spaces, whether large or small, deck, porch or patio, are increasingly becoming the place to fully enjoy every season. They become almost an extension of the indoor space. **Flexform's** first outdoor collection, offered by **Prodotti**, has the same sophisticated style as its interior products. One highlight of the collection is the Vulcano sofa, designed by Antonio Citterio. Its padded cushions are encased in a breathable water-repellent fabric.

EAST MEETS WEST

Minimalist and innovative, the Ayana collection is a new chapter in the story that connects **B&B Italia** to Naoto Fukasawa. Wood is the designer's protagonist, interpreted in an unusual way. If the depths and heights are a clear reference to the Southeast Asian tradition, the backrest recalls a Swedish wall bar. Available at Magran Living.



RINGS OF LIGHT

Inspired by the luminous decorative arts of Europe and Japan, **Alexander Lamont's** collections of furniture, lighting and accessories show a dedication to meticulous workmanship. His Cupola Lamps boast cast brass domes that are covered in fine white eggshell and suspended inside oval voids, which create rings of reflected light from a polished interior. Available in table, floor and ceiling versions at Prodotti.



LIVING
lighting

STREET SCULPTURE

Keiji Takeuchi's light with a table for **Living Diviani** takes its inspiration from a street lamp and transforms it into a sculpture. Its slender and graphic silhouette, with retro style references, is the result of a skilful construction: a base to provide stability, a metal tube that curves and ends in a source of light, and a table connected to it.



BEGUILING SHAPE

Otto by Federica Farina for **Oluce** is a path light with a soft, beguiling shape. The slim disc of the base supports a cylindrical stem on which an adjustable semi-sphere housing the LED light rests. The head, thanks to a mechanism allowing it to incline, can direct the strip of light in varying sizes, allowing for a variety of uses.



LIVING

home & entertainment



FULL-BODIED PERFORMER

Designed for the ultimate cinematic and immersive audio visual experience and available in 65- and 77-inch versions,

Bang & Olufsen's Beovision

Harmony is the latest in home entertainment technology. But it also honours the proud heritage of Danish design, speaking to those who believe that aesthetics are as important as experience. It's a case of going back to the future, as the television is based on mid-century entertainment cabinets that hid the device behind delicate blinds to integrate with the living room.

BURSTING INTO LIFE

The **Naim** Audio story begins with one man's passion for music. Founder Julian Vereker (1945-2000) was a racing car driver, entrepreneur and self-taught engineer who found that the playback on his hi-fi system at home fell woefully short of the experience he craved. Not content with second best, he designed his own amplifiers and loudspeakers, ignoring accepted wisdom and focusing on aspects of performance that made music burst into life. Those first designs laid the foundations for a range that now includes Naim's Mu-so Qb 2nd Generation. This wireless sound system has been re-engineered from the ground up to deliver a significantly enhanced performance.



BOUNCING OFF THE WALLS

Ideal for an apartment, the compact **Bose** Home Speaker 300 brings room-rocking bass and 360-degree lifelike sound to a space-saving size. Suitable for a house, the 500 version is a larger speaker with an LCD screen to show you what's playing. Inside the Bose Home Speaker 500, two custom drivers point in opposite directions to bounce sound off the walls. The result is a wide soundstage powerful enough to fill any room with stereo sound.

HANDSOME HEAVYWEIGHTS

The heavyweight **Tom Dixon** Materialism Stone gift set consists of six stone candles that showcase a colour spectrum of exotic marbles. Turned on lathes by skilled engineers in India, each container is unique due to the particularities of the individual block of marble. This forms the optimum vessel for the dry exotic fig and sandalwood essence of the company's Stone scent collection. Available at Moie.



TRIBUTE TO PARIS

The limited edition Paris en Fleur candle is a tribute to the birthplace of **Diptyque**. The company drew its inspiration from the roses of the Bagatelle gardens and the Marché aux fleurs. Diptyque worked with artist Pierre Marie to create a decoration inspired by Art Nouveau, like a lattice bedecked with flowers on which roses intertwine with metallised foliage. Available at The Papillon.



SANTAL 26
1200g / 42.3 oz intérieur
scented candle / bougie parfumée
Made in USA - LE LABO - 235 E 83rd St, NYC 10012

CONCRETE BEAUTY

A white concrete candle? Such is the Santal 26 by US company **Le Labo**. The concrete vessel is handcrafted in Maine with recycled stone dust, making each vessel unique with varying shades. The candles are soy wax-based and hand-poured in Mississippi. Highly dosed with perfume, they come with four pure cotton wicks.

LIVING

EASY AMERICANA

Inspired by the classic American home, Michelle Shang and her team at MOIE created a charming setup for a dinner table and an entire apartment unit





CLOCKWISE-ALL TABLEWARE FROM HAVILAND ILLUSION COLLECTION BY BARBARA BARRY; OPPOSITE PAGE: TABLE SETTING BY MICHELLE SHANG AND MOIE TEAM.



There is something inherently charming in the classic depiction of family meals in American homes. Michelle Shang from Moie finds this image particularly inspiring. “I tried to create a table setting that replicates how it feels in a classic American home,” she explains. “In America, when we invite friends over, it’s something that’s truly personal. So, the table is not set for each person like how it’s done for formal dining. So, the plates are stacked until it’s time to eat; then we pass them around. This feels very personal.”

For this informal dining set, Moie uses a tableware collection called Illusion, designed by Barbara Barry for Haviland. It combines sleek designs with feminine touches and is made using Fine Limoges porcelain imported from France.

As the theme of the setting is all about creating a cosy and homey atmosphere, the food should reflect the same idea. On that note, Michelle suggests the inclusion of things like homemade bread or homegrown fruit. “Maybe baked fish with white wine,” she adds,



OVERLOOKING THE JAKARTA SKYLINE

noting that light meals would work best while heavy, festive dishes wouldn't really fit. For the centrepiece of the table, Michelle has picked a vase of magnolias. "Magnolias symbolise beauty and are timeless," she points out. "They don't attract too much attention the way roses do and, while they only bloom at certain times, they smell so nice." As a final flourish, the wall of the dining area is covered with a hand-painted chinoiserie wallpaper from Sekata Living featuring a cherry blossoms motif.

Moving away from the dining room, Michelle extends the theme to design of the entire apartment unit – which in this case was located at the Regent Residence at Mangkulu hur City in Central Jakarta. "Nowadays, the trend is to decorate apartment units in a contemporary style," Michelle elaborates. "But

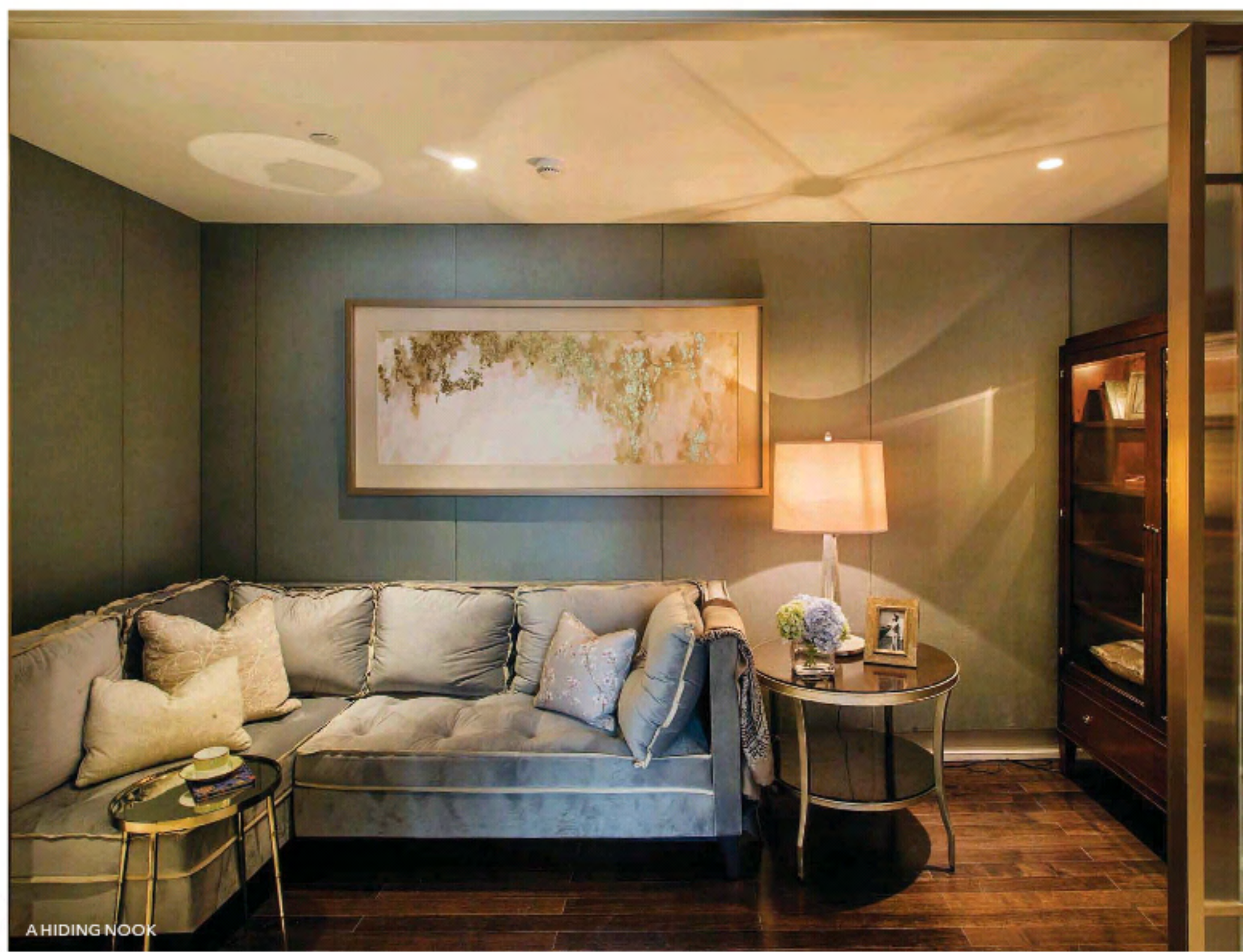
I feel like it's been a while since we had a show unit that has a classical theme with a modern twist to it." To that end, Moie has designed a simple interior featuring only one colour tone complemented by various fabrics with different textures, including linen and silk, further enhanced by warm brass accents.

Next is the living room, which is open to the kitchen and where a Scarlett Chair becomes the major highlight. The master bedroom, meanwhile, becomes a sanctuary from the hustle and bustle of city life featuring calming tones of blue and sand reminiscent of a beach. A Lady Desk – also designed by Barbara Barry – sits in front of the unit's large window overlooking Jakarta's skyline.

Moie then turns the second bedroom into a study in the style of a New York apartment.

For this one, Michelle was inspired by visits to her aunt in uptown New York whose house had a library, picture frames everywhere and the exact same dark teal walls as the study room she designed here. The room is then completed with a Wall Street wing chair by Barbara Barry and Moie Living's Sebastian sofa. The third bedroom is reserved for overnight guests and is decorated in mostly neutral colours with a touch of dark green and shades of gold.

Last but not least is a little nook in the foyer corridor featuring Moie Living's Brittany sofa. "This is actually my favourite spot in the entire unit," says Michelle. "That's where I imagine I'll enjoy my me-time, perhaps have my coffee in the morning." Indeed, that little corner showcased Moie's penchant for effective use of space and cosy living. **P**



START MAKING SENSE

“I avoid all styles and trends to concentrate on harmony and making comfortable spaces,” says Poliform designer EMMANUEL GALLINA in an interview with Liviani Putri. “People nowadays need things that make sense, that give them warmth and wellbeing”

Elegance, clarity and simplicity are the keys to Emmanuel Gallina's creativity. The designer's work for Poliform embodies an ethic of authenticity and a quality of coherence. For Gallina, attention to detail is a constant priority in terms of contours, shapes and functionality.

To describe his work, Gallina likes to quote Romanian sculptor, painter and photographer Constantin Brancusi (1876-1957): “Simplicity is complexity resolved”. He studied at Milan's Politecnico, obtaining a Master's degree in design and management. He then worked for seven years with Antonio Citterio in Milan.

Today, Gallina has his own agency. He moves between Italy and France conducting collaborations with international brands like Poliform, Cartier, Panasonic and Accor. He teaches at Politecnico, and is often invited to give lectures, attend conferences and lead workshops in France, Italy, China and Brazil.

Gallina has worked for more than 10 years with Poliform, a leading player in international furniture. The company's collections include systems and furnishing accessories for the whole house: bookcases, containers, wardrobes and beds. A comprehensive product range carries with it the design idea of a “Poliform house” with stylistically compatible component parts; a “global project” for each architectural situation thanks to the versatility of its modular systems. Excerpts from an interview with Gallina:

Why did you want to become a designer?

As far as I can remember, I was always interested in artistic and creative activities. My grandfather was a tailor, my father a painter. They shared with me the pleasure of creativity and the sensible vision of an artist.

What do you think are the keys to successful interior style?

Timeless and elegance should be the priorities for an interior project. I would avoid all styles and trends in order to concentrate the concept on harmony, making comfortable and warm spaces. People nowadays need things that make sense, that give them warmth and wellbeing. That's why I try to reinterpret collective memories in a modern way, with soft and elegant shapes, natural high-quality materials and traditional craftsmanship.

Where do you get your inspiration from?

Everywhere, and in everything. Creative minds can always catch some interesting details or atmosphere, which can be transformed into a beautiful idea and great project. Travelling and discovering new cultures give me a lot of inspiration. But I have to admit that I am used also to looking back: inspiration means imagining the best future by learning from the past.

My inspiration mostly comes from French decorative artists and architects in the 1930s and 1940s. The period when modernist architects like Le Corbusier worked on minimalistic spaces was amazing, but maybe too radical for me.

That's why I'm more interested in Pierre Chareau (1883-1950) and Jean-Michel Frank (1895-1941). These French interior architects created modern spaces using rich, textured materials to achieve simplicity. For example, the “Glass House” (Maison de Verre in Paris, built between 1928 and 1932) was designed by Chareau in the early modernist movement in France. It is much like contemporary loft architecture, but with a warm atmosphere.

How do you think has the definition of luxury changed since you started out?

From my point of view, luxury has to be understood like culture. As Coco Chanel said: “Simplicity is the keynote of all true elegance”. The idea is to reach the essentiality of things, but it's not as easy as it seems. That's why I like to quote Brancusi.





JANE COLLECTION

What did you learn from working with Antonio Citterio?

His approach and philosophy were very important for me because he is one of the best designers of recent times. Working with him, I learned to integrate a global vision into my approach: not only locked in a single level of “design”, but with strategy as the core to enhance brand recognition with a 360-degree direction.

Where do you work best? In your office, on planes?

The good fortune that I have is that I can work everywhere. I like the idea of the virtual office, thinking that I can sketch in my house close to the lake, in my office, on a plane. I just need a sketchbook (very important) and an iPad to keep up a dialogue with my collaborators and clients.

On the other hand, a designer’s brain is always on! It means that I am always thinking - actively or passively - about projects, details, ideas, strategies ... it’s a natural process. In the creative process, the ways ideas come out is very complex. The fastest and most precise way I have found to visualise

the idea I have in my mind is sketching with a pen on paper. I have a lot of sketchbooks in my office. Usually, I like to draw early in the morning, alone in the office. Peace and serenity help me to concentrate.

What gets your creative juices flowing?

Harmony and serenity help a lot. This is why I am doing a lot of sports and also yoga each week. When my mind is light and free, my creativity is stimulated and powerful.

How well do you work with your team?

In life, in general, I try to create a real and honest dialogue with the people around me. What is important for me is working with respectful and passionate people. I avoid all bad collaborations and people that can become mind parasites.

At the office, each project is discussed with everyone. Also, with my clients we have a strong and positive dialogue that really helps to make the right decisions for the project. The idea of working in a team is very important for me,



and I listen to all comments and suggestions. But at the end, I have to choose the direction, always with a lot of diplomacy and explaining each of my arguments.

How well do you work with clients?

Kindness is an important word for me, especially in front of people I work with. I have been working with Poliform and other clients for more than 10 years with the same philosophy: Respect, harmony, availability, passion and kindness are the priorities for me, and I ask the same of the people I work with. In my office, young collaborators learn it in a very natural way. They can see that I am not lying to them, and neither to clients. Mutual trust is the key to success.

Looking back, what are some of your most significant memories?

My 10-year-long collaboration with Poliform is undoubtedly the most significant. In particular, the success of the Concorde table and Grace chair for Poliform, which carry aesthetics,



SOPHIE CHAIR



AUDREY COLLECTION

PROFILE

culture and functionality. The fluent lines of the Concorde dining table create a harmonious beauty, while the Grace dining chair is elegantly shaped to meet the needs of different spaces. They perfectly interpret the brand's goals of simplicity, elegance and moderate luxury, and have been highly appreciated in the global market from the very beginning. I consider it a great achievement to design timeless products for such a brand.

How has the rise of the internet, e-commerce and social media affected you?

The internet and social media have a very positive aspect because you have free access to a lot of documents, information and culture. This is very interesting for curious, creative people like me. It really helps to open your mind in all contexts and find new ways.

I think e-commerce can be very positive, even if all of the old-style furniture showrooms disappear. It will create new shopping experiences. There will be a lot of new places to help you buy in an easier way. We are in front of a new economy that will grow using more and more creativity to make buying products more pleasant.

How do you deal with the challenges of working with other cultures?

I love this because I am always curious and interested in new ways of thinking. Other cultures are a richness for me. They are nutrition for my creativity.

What are your favourite places in the world?

France and Italy, because the human culture is very, very old, the gastronomy is fantastic and the cities are like museums. It's why I decided to live and work in Bordeaux and Milan.

What do you typically bring back from your travels?

Energy! France and Italy are beautiful countries to live in, but they don't have the energy and dynamism that I can find in New York, Istanbul, Shanghai or Tokyo.

Which designers do you most admire?

In the work of Gio Ponti (1891-1979, architect of the Pirelli Tower in Milan, the Villa Planchart in Caracas and the Superleggera chair, produced by Cassina in 1957), I love the attention to details and the amazing things he did with wood.

In Dieter Rams (87-year-old German industrial designer closely associated with the consumer products company Braun, furniture company Vitsœ and the functionalist school of industrial design), I like his approach, the strategy and the harmony of his products.

How do you see the future of design?

It seems obvious that sustainability in all senses has to become more and more a priority. Design will become more strategic, more global, and I hope that human beings (in a sensible point of view) will be at the centre of attention. **P**





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PROFILE



THE THEATRE WHERE WE LIVE

“Design,” says GIANCARLO BOSIO, Creative Director of Giorgetti, “is the expression of society. Sometimes it influences it and prepares its future.” Interview by Liviani Putri

Based in the northern Italian province of Monza and Brianza in Lombardy, Giorgetti S.P.A. is a furniture company established more than 120 years ago that aims “to scale the heights of good home living”. Under Giancarlo Bosio, Creative Director, Giorgetti has assembled a “dream team” of designers to create “new made-in-Italy pieces that offer an increasingly fluid and all-encompassing way to enjoy the home”.

Bosio's team includes Roberto and Ludovica Palomba, Carlo Colombo, Roberto Lazzeroni, Umberto Asnago, Massimo Scolari, Chi Wing Lo and Paolo Suman. Together, they present a vision of the home that is increasingly shaped by creative influences.

Available here in Jakarta at Prodotti, Giorgetti's sober, elegant furniture brings rooms to life with a recognisable personality for each collection. Wood, leather, marble, metal and fabric details articulate the compositional rhythms of space in refined chromatic harmony. Neutral tones are the undisputed protagonists, lending themselves to interplays with the timeless elegance of black-and-white contrasts, or with refined brown and light blue accents. Colours and materials are an integral part of each Giorgetti project.

Bosio hails from the province of Alessandria in the region of Piedmont, located about 100 km southeast of Turin. He graduated from the Faculty of Architecture at Genoa University and has been working in the product design field since the earliest steps of his career. Bosio has been shaping the creative direction of Giorgetti since 2013. Highlights of an exclusive interview with *Prestige*:

What inspired you to become a designer?

I think that imagining places or spaces inhabited by objects is natural for some of us; something instinctive like for certain animals. I think about the gardener bird: It likes colourful objects. It works hard at building its house and decorating it. After building the house, it makes a garden around it. We designers have the ambition to improve the world.

Where does your inspiration come from?

The start of a project is often a rational response to a practical need. Then comes the object or subject, which at the end claims its own genius.

Is there a time period you look back to for inspiration?

I like to think that the periods that preceded us are part of us. The differences created by many cultures have inspired various solutions to similar needs. The past is part of us as an inheritance, not as a catalogue of images.

How do you think have ideas about luxury changed since you started out?

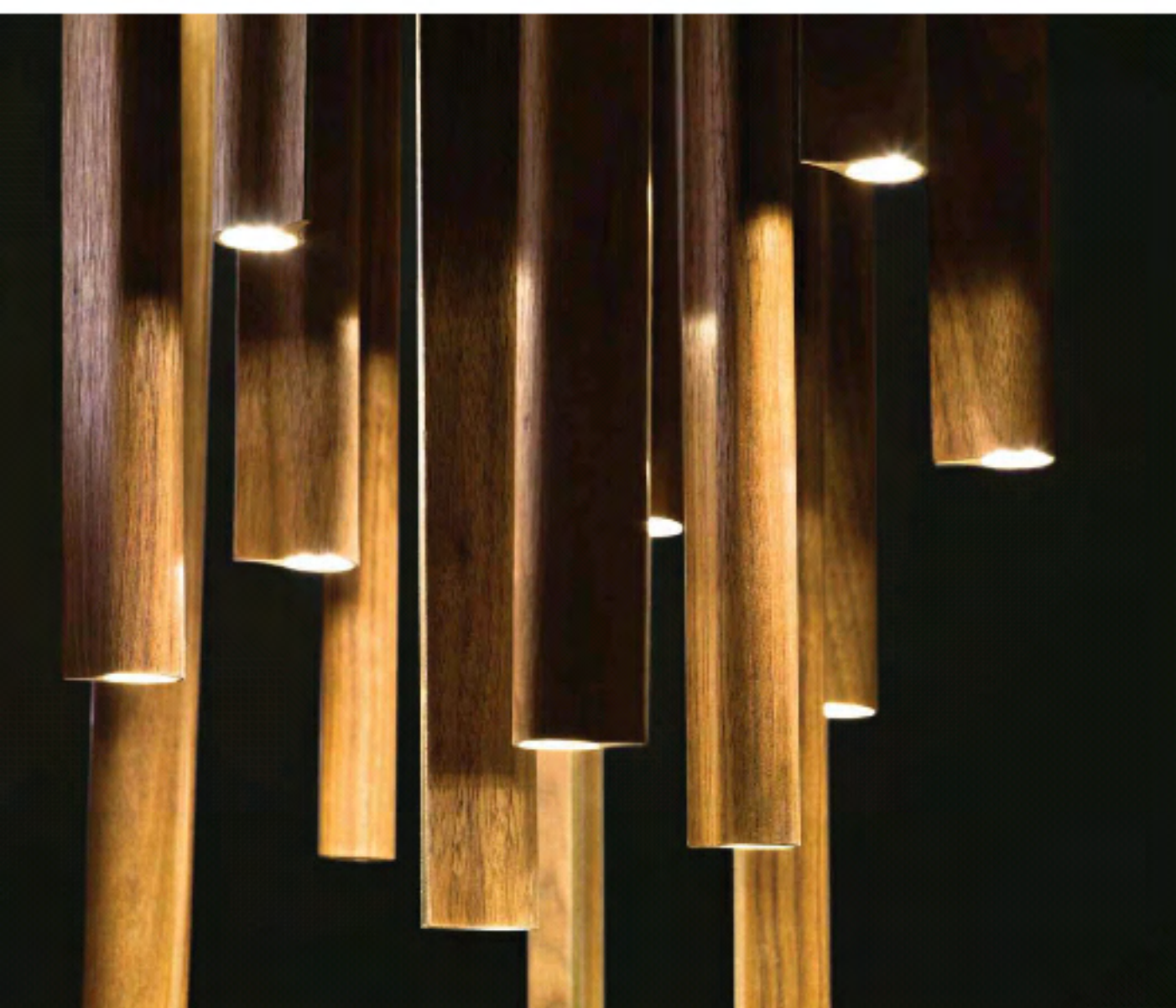
Luxury is the extreme part of trends and it follows the cyclic movement between minimalism and its opposite. Personally, what I consider to be true luxury is reaching the possibility of seeking the maximum beyond the stylistic characteristics.

Where do you think best? In your office, on planes, in the shower?

Many times, my office can be my car while I'm driving alone - or, conversely - a space while working with a small group of people. The place doesn't matter. My office space is a bit like my home: full of plants and objects that I have collected. I have always been collecting objects. They are not precious in an absolute sense, but they have great value for me.

How would you describe your creative process?

I don't think the creative process can be rationalised. What gets my creativity flowing is the feeling of building something that I would consider interesting even if I wasn't the designer. My colleagues ... the group is fundamental as a tool to refine ideas, as sometimes projects can take a different path from the original idea.



How do you work with clients harmoniously and address their needs? Do you have to be a bit of a psychologist to keep clients happy?

It's a sharing process, based on the knowledge of the logic and suggestions that motivated the reasons. Our team must be able to find different and innovative solutions, without losing sight of our roots and always paying great attention to detail. For a professional, knowing how to read the client's or a business partner's needs and psychology is the second thing to learn after having approached the project.

How has the rise of the internet and social media affected you?

It is part of the daily evaluation of how much the world produces and, therefore, of the panorama in which we all move. Luxury brands need to be constantly competitive in a world where online and offline can no longer ignore one another. Our company is not in e-commerce, but I believe it can be an important vehicle for niche products that need a large place to find their target. Technology has been deeply changing people's habits: tastes are influenced by social media, and everything is changing faster and faster.

How do you deal with the challenge of working with other cultures? Particularly for Asia...

I try to develop the work with intellectual honesty. Working with other cultures and people speaking different languages can be seen not only as a difficulty, but also as an opportunity to explore cultural differences, spot common needs, enrich ourselves and take inspiration from it.







Are there any designers you look up to?

There are many designers whose work I appreciate. One of them is Tokujin Yoshioka (acclaimed for his works dealing with light and nature, chosen as part of permanent collections in museums including the Museum of Modern Art (MoMA), Le Centre National d'Art et de Culture Georges-Pompidou (Centre Pompidou) in Paris, and the Victoria and Albert Museum in London), for the technical and poetic mix of his methods.

What is your favourite place in the world?

There are, of course, so many places. Rome's GNAM (National Gallery of Modern and Contemporary Art) is one of them. It's a harmonious space located in a special place in the city where it's pleasant to see things, but also to sit in a splendid early 20th-century bistro decorated with great works. This makes it possible for everyone there to enjoy art, the beauty of nature and food.



What do you typically bring back from your travels?

There is no journey I take without bringing home objects that satisfy my pleasure in collecting them and feed the memories of the places where I found them.

How does it feel to be part of a company with such a long history?

For me, tradition and feeling part of a story is a source of pride and a solid foundation for building something new.

What do you think is the secret to great interior style?

I don't like labels. A good project can mix suggestions and transmit different feelings to those who live in it. Before being functional, an environment is the theatre where we live. Design is the expression of society. Sometimes it influences it and prepares its future. **P**



WILD THINGS

Inspired by the otherworldly landscape of Joshua Tree National Park in southern California, Los Angeles-based artists and twin brothers SIMON and NIKOLAI HAAS have created a home collection of lovable monsters for L'Objet. Interview by Liviani Putri

The Haas Brothers have taken the art world by storm in the past few years with sculptural works and a fun aesthetic that blur the lines between art and design. Among the twins' recent triumphs is a home line, the L'Objet Haas Brothers collection, which spans tableware, home décor, textiles and fragrances. It is available in Jakarta at Elite Grahacipta.

Working with Elad Yifrach, the Founder and Creative Director together with the master craftsmen at L'Objet, the brothers have brought to life a family of eccentric creatures with the highest quality of finish and function. Their lovable monsters are wild things that, despite their celestial origins, have somehow made their home in southern California's eerie Joshua Tree National Park, where they roam free under fierce sun and freezing firmament.

Nikolai and Simon Haas were born in Santa Monica, California in 1984, but grew up in Austin, Texas. Their mother, Emily Tracy, was an opera singer and their father, Berthold Haas, a sculptor. Their older brother Lukas Haas is a much-respected character actor (as a child, he appeared in *Witness* with Harrison Ford in 1985).

Simon studied at the Rhode Island School of Design, while Nikolai focused on music with his band in Los Angeles. Their first collaborative project together was in 2009, when they created bespoke furniture for Tobey "Spider-Man" Maguire. This project led to other commissions for high-profile clients, including Lady Gaga, Donatella Versace and Peter Marino, all of which allowed the brothers to open their studio in L.A.

Their practice has expanded to include both small and large-scale sculptures in a wide variety of materials. The Haas Brothers had a solo show at the The Bass Museum of Art in Miami, Florida in 2018 and 2019. They have also been included in group exhibitions at the Boca Raton Museum of Art, the ArtScience Museum in Singapore and the Cooper Hewitt, Smithsonian Design Museum.

Simon and Nikolai gave *Prestige* an exclusive interview about their partnership, talking about the differences between Los Angeles and Austin, the Joshua Tree environment, their complete lack of sibling rivalry, and why they love to create monsters. Excerpts:

Why did you guys become artists?

Nikolai: I was a construction worker when I was young and learned how to make stuff from it. I just kept doing it until at one point, we were given higher and higher platforms. We started getting more interested in the impact our work had on the people that engaged with it. That's when we started making art, and the process to the philosophy of the work itself gradually becoming more important to me.

Simon: I became interested in art when I was about eight years old and hanging in my Dad's painting studio. I would read David Hockney books and fantasise about having his life. I wound up going to school for painting, but have always been fascinated by how things work and tried my hand at architecture in school as well. Niki and I arrived here by having separate interests, but with a singular desire to create things together. It's a mash-up of everything we love.

How has living in Los Angeles shaped your perspectives?

Nikolai: L.A. is loose and easy, but also a very real place in the world of artistic endeavour. I think we've adopted this attitude, as well as an inclination towards a fun aesthetic. Beyond that, when you live in L.A. it's impossible to ignore the movies, music and the overall culture that's here.

Simon: We grew up between L.A. and Austin. L.A. gave us our love of pop culture, a sense that you can do anything, and a love for film sets. On the other hand, Austin rubbed off on us even more. There's a funny stoner/slacker aesthetic that has found its way into our work.

OPPOSITE PAGE: NIKOLAI HAAS (LEFT) WITH ELAD YIFRACH (CENTRE) AND SIMON HAAS



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PROFILE



HAAS MONSTER INCENSE BURNER



HAAS FOX SALAD MONSTER SERVING BOWL

Why do you like monsters and weird creatures so much?

Nikolai: I think our studio has a couple of hallmarks. Our gold hex stool, ceramic accretions and furry beasts could all be considered signatures, depending on how you were introduced to our work. Monsters and imaginative creatures play such a big role in our studio because they allow us to dive head first into fantasy. In fantasy you can say anything you want - and that's really the whole point. We've created a platform where we can make any environment we imagine, and that all started with monsters.

Simon: We love monsters because they are invented and yet relatable. We are able to imbue them with any personality and fantasy traits, yet still make them someone you'd like to get to know.

Tell us about your project with L'Objet, and how Joshua Tree became the inspiration.

Nikolai: We only had a year to complete it, which is pretty fast and furious. But we still had a lot of fun. The inspiration was

to create a celestial otherworldly vibe, and Joshua Tree felt like the perfect place to emulate that. Elad, Simon and I have spent a lot of time there because it's near and dear to our hearts.

Simon: It was wonderful! We wanted our home line to be about the ritual of having friends and family in your home. Both of us have our own ritual of going to Joshua Tree together, because it's close and a place we visit to get inspired. During that time, we were also going back and forth to Portugal. It was a beautiful meeting of minds between us, and someone (Elad) who cares just as much about beauty and craft as we do.

What's the message of this collaboration?

Nikolai: The plan was that one could in a sense "visit" Joshua Tree when enjoying our collection. Each time you sat down to this table setting, you would feel a piece of that experience. Joshua Tree is a place that allows a visitor space to experience themselves and discover new thoughts and ideas. We really wanted a part of that to come through in plates and dinnerware, which is no easy task.



Siblings often fight, as we all know. How do you two get along?

Nikolai: I love working with Simon! It's one of the most satisfying relationships in my life. I'm really proud of what we've created together. Of course, we've had our difficult moments, but there is no creative partner that will ever come close to the inspiration, honesty and philosophical value that Simon provides for me. It's also really nice to have someone like Elad be so compatible with the relationship Simon and I have. At this point, we consider Elad a brother. It's been a really awesome experience.

Simon: Niki and I work really well together. We both know that being brothers is more important than being right, and we both really respect each other's opinions. We know when one

of us has a better idea than the other, and we don't compete or put our personal wishes ahead of the health of the artwork.

How has the rise of social media affected you?

Nikolai: I spent too much time on Instagram before. But since I have a son now, I don't have as much time for technology. That being said, I love Procreate on the iPad because I can sketch any free moments I have. Also I enjoy digital scanning, because it allows me to sculpt a maquette (scale model) and then blow it up to any size in any material.

Simon: For me, it hasn't had much of an impact. I enjoy using Instagram for fun, but our work is so based on hand work that technology has hardly had an impact.



HAAS OPTIPUS MAGNIFYING GLASS



HAAS MOJAVE DESERT BOWLS

What do you think is the secret to great design?

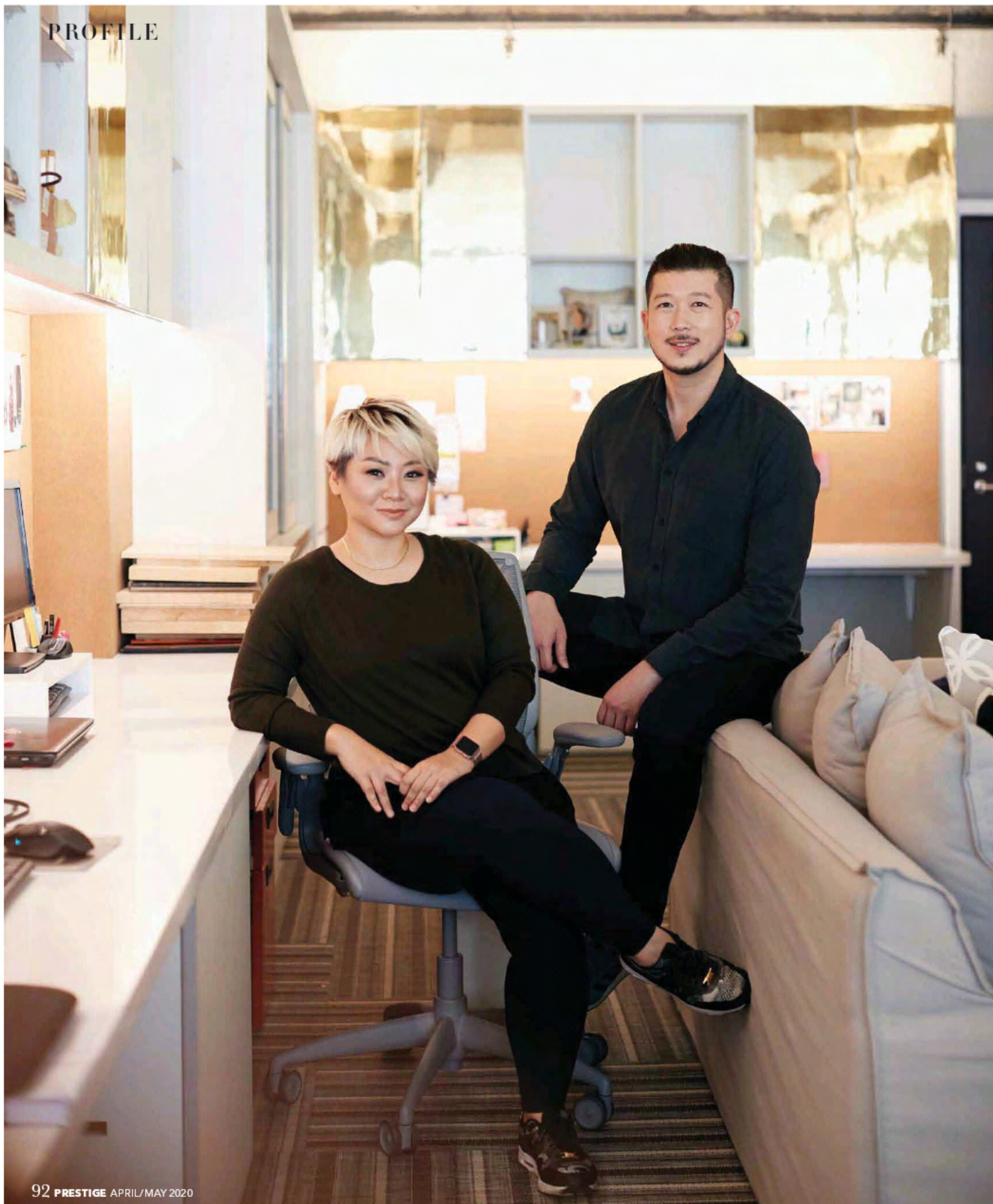
Nikolai: Oh, man. Great design is in the eye of the beholder. So, I just try to create what I see and feel in my heart. As cheesy as that sounds, that's the best way to do it. As for inspiration, Simon is number one inside the studio. Then I'd say my son Fox, my wife Djuna and my best friend Johnny Smith. We have a real family in our studio! Everyone that works for us is really special and has rad opinions about the world. Beyond that, I am constantly inspired by all my friends and their seemingly endless creativity.

Simon: I don't think there is a secret! I am inspired by nature and psychology. It comes down to creating something passionately, and not sacrificing your personal vision. **P**



HAAS MOJAVE TEA CUP, MUG, AND ESPRESSO CUP,
HAAS NIKI + SIMON SALT + PEPPER SHAKERS

PROFILE



CREATING AN IMPACT

“Clients here are becoming bolder. Some of them are asking us to do something fresh and more playful, for them. We’re glad they’re giving us the space to be more explorative and creative with interior design,” say Domisilium Studio founders SANTI ALAYSIUS and HAMPHREY TEDJA in an interview with Liviani Putri

“If you go to the furniture trade shows in Paris and Milan, you will see there are a lot of Indonesian-made products there, but they are sold under the brands of someone else. That’s sad. Why shouldn’t Indonesian interior designers and furniture manufacturers have successful international brands?”

The question is asked by a frustrated Humphrey Tedja, who founded Domisilium Studio with Santi Alaysius in 2009. Based in Tomang, Grogol Petamburan, Domisilium Studio has broad range expertise in residential, hospitality and commercial projects. It offers a full range of architectural and interior design services, “with a singular vision of and an endless dedication to creating functional and livable spaces.”

The quality of Santi and Humphrey’s work is certainly world-class. The former grew up around her father’s busy design-build office. She has won awards for her work. Her past projects include The Waldorf Astoria Chicago, a residence of Jennifer Lopez in Long Island, and “the first design hotel in Indonesia”, Kosenda Hotel in Tanah Abang. Santi attended The Art Institute of Seattle and Illinois Institute of Art-Chicago.

The scion of one of Jakarta’s leading real estate developers, Humphrey has spearheaded and contributed to all types of project designs, from residential to commercial to hospitality. He grew up in Singapore before continuing his studies at the Illinois Institute of Technology, where he earned a Professional Bachelor’s degree in Architecture. He and Santi first met in Chicago.

“Everything has gone so fast. It feels like we’ve been riding a sports car on the highway because we were just very busy with a lot of things,” says Santi as she and Humphrey sit down with *Prestige* for our first chat since 2015. Inevitably, the conversation begins with an exchange of notes on the stunning impact of the coronavirus. But Humphrey finds something positive to say about the situation.

“Finally, we have managed to take a break, thanks to the government’s instruction to do self-quarantine and conduct social distancing for the next two weeks,” he laughs. “Actually, I’m a bit happy because now I have a good reason not to attend any meetings! Because both of us have just got back from a trip to Thailand, and we don’t want to take risks with anyone else’s health.”

Says Santi: “If we try to see the bright side of things this is the right time to slow down a little bit and be more mindful. It is also good for our team, since they are hustling a lot and I really understand how they feel. I hope they don’t get burnt out like I did in the past. That’s why I suggested to them to take this time to work from home. Relax, don’t get overly stressed by work, and don’t do overtime if it’s not necessary.”

The dynamic duo behind Domisilium Studio marked their 10th anniversary last year by publishing a book, *Domisilium Studio: A Decade of Design Wanderlust* (Simpul Aksara Group, 2019). A volume full of “unforgettable stories that leave a strong impression,” it was released as a hard cover book with 328 pages in full colour.

“Our friend Prasajo Chusnato, who is a writer, encouraged us to do it,” Santi says. “He is a good writer, and we got along very well because he is a cat lover and owns a cat shelter. With his help, we spent three years writing and designing our book.”

Adds Humphrey: “We didn’t want to do just another coffee-table volume filled with photos of our portfolio of projects. I think what we wanted to show is what’s going on creatively in our studio. This isn’t just about Santi and me, but about Domisilium Studio as an entity.”

The book details 16 of the studio’s most important projects to date, including residential projects, hotels, restaurants and office spaces. During its first 10 years, Domisilium Studio gained renown for carrying out such prestigious projects as Kosenda Hotel, the Gojek’s headquarters, Gormetaria, Marriott Yogyakarta, the Pavilion Restaurant at JW Marriott Surabaya, Modena Indonesia and Deltomed Office in Tangerang.

Unlike so many design books, this one is compact enough to carry around and read anywhere. It includes the designers' conversation with clients and collaborators, such as Eames Demetrios, Director of Eames Office; Erastus Radjimin, founder of Artotel Group; Hermawan Tanzil of LeBoYe Design Consultancy; and Lala Bohang, an artist and writer.

"The doodles and scribbles were added as personal touches because we wanted to have fun with it," Santi says. "We love to tell stories. The text had to be easy to read for everyone, not just those in our industry. And we wanted readers to know that the design profession is not as glamorous as it seems. It takes a lot of work and dedication in order to survive in this industry."

"The longer you stay in this profession, the better you become as a designer. It's always a work in progress, whatever we do. We're always learning. There always has to be a collaboration between client and designer. It can never be said that it's just up to us. Never."

A couple of years ago, Santi and Hamphrey launched a design company called DMDIO. They describe it as "Domisilium Studio's mini alter ego, where its creative minds are lighthearted, fond of explorations and amused by the potential of new materials, shapes and concepts. In the past, Domisilium Studio has joined forces with other creative rock

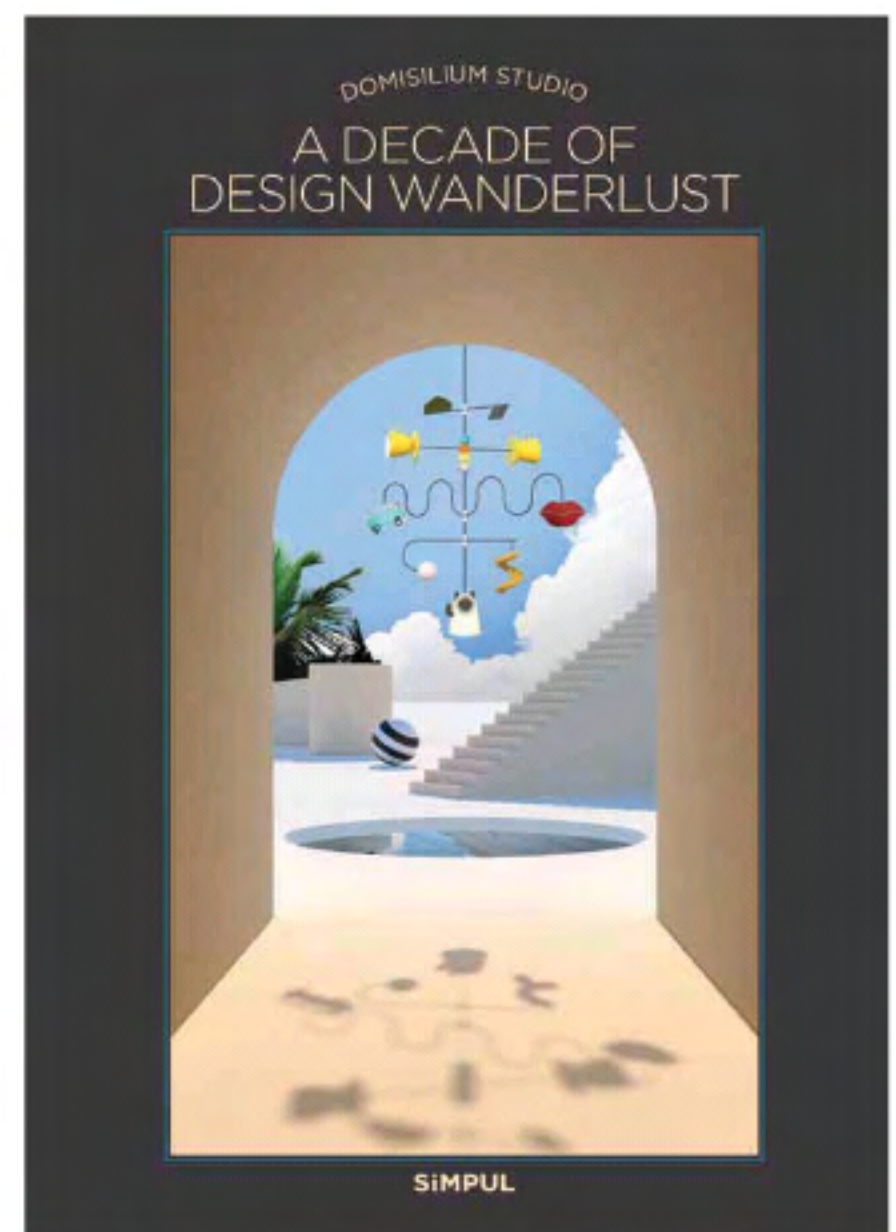
stars from various disciplines in the context of larger projects. With the presence of DMDIO, we will also be able to play with other geniuses on a more intimate scale. Our products will be attractive, one-of-a-kind, and nonetheless perfect for that special little corner." DMDIO works together with several local brands, such as Pottum, Sulla Home, Beranda Living, Moire Rugs and Spasium.

Santi explains: "DMDIO was born because there are not a lot of interior designers here who want to do product design. We do know of several figures, such as Alvin Tjitrowijo and Leonard Theosabrata, but we need more of them - because, during the journey of Domisilium Studio, we have seen huge potential for the Indonesian furniture and interior industry to grow. We have met with many furniture factory owners and craftsmen here who already have export-quality products to offer."

Santi and Hamphrey described their relationship as that of a "work couple". They first met at a mutual friend's birthday party in Chicago in 2005. "We become friends because of the process of working together," Santi says. "We are just comfortable with our respective positions as architect and interior designer. They complement each other. I can't stand being alone, and neither can Hamphrey."



PICKNICK ON THE ROOF, BANDUNG



DOMISILIUM STUDIO FIRST BOOK:
A DECADE OF DESIGN WANDERLUST

APRIL/MAY 2020 **PRESTIGE** 95

PROFILE



LITTLE MONSTERS
COLLECTION BY POTTUM





PT. DELTOMED LABORATORIES (OFFICE)

The couple have come far in the past 10 years, from a table in a coffee shop to an impressive three-storey studio. They now have almost 30 “family members” and five cats, who are called the Domi Kitties. “I like to have black walls, something dark and dramatic,” Santi says. “Hamprey loves to make jokes when we win projects that look the opposite of that. If you look at our portfolio, we actually work in various styles. But the thing is, we always try to look fresh by playing with different objects, materials, inspiration and twists, as well to keep exploring new perspectives.”

Indeed, Domisilium Studio’s mission statement talks about “fostering innovations in environmentally responsible construction, and designing sophisticated, timeless and uplifting spaces for the fullest enjoyment of life. Our dedication to the client, great attention to detail, and tailoring of each specific project to our client’s unique individual needs and aesthetic values is what sets Domisilium Studio apart from other firms. Our hands-on approach to every aspect of project development and construction, while establishing

good relationships with our clients, contractors and vendors, accomplishes our ultimate goal of providing our clients with only the highest quality finished product achievable.”

Says Hamprey: “Time has shaped us to grow and get better. Many things have changed as clients nowadays pay more attention to the importance of good interior design. Every client wants to see something different, which often results in international style with a local touch or vice versa.”

Santi declares: “I think people are getting bolder, which makes us really happy. There have been more than a few times when our clients have asked us to be fresher, more playful, more Domi. We were a bit hesitant at first to go all out, but we are glad that they gave us the space to be more explorative and creative.

“Thanks to their trust, we now have extra fuel to create more impact in the arena of the creative industries. We want Domisilium Studio to continue to grow and advance, in the hope that the climate for creative industries will prosper in this country. There’s still a long journey ahead, but we really love this ongoing process.” **P**

COVER

A Relationship with Art

HOW DO YOU GET THE CHANCE TO VISIT LIVING LEGEND DAMIEN HIRST'S STUDIO? YOU COULD BECOME A PATRON OF MUSEUM MACAN, LIKE GABY BAKRIE. THE WIFE OF BUSINESS LEADER INDRA BAKRIE TALKS TO LIVIANI PUTRI ABOUT ART APPRECIATION, HER WORK FOR YAYASAN BAKRIE AMANAH AND THE JOYS OF RUNNING AN EVENTS CATERING BUSINESS

PHOTOGRAPHER **HENDRA KUSUMA**
STYLING **BRAD HOMES**

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TOP AND SKIRT **VALENTINO**
JEWELLERY **BVLGARI**
CHAIR **FRITZ HANSEN**



COVER

DRESS **THURLEY** FROM MASARISHOP.COM
JEWELLERY **BVLGARI**



“YES, IT WAS A MIND-BLOWING

experience, as you might expect,” says Gaby Bakrie. She is giving *Prestige* the lowdown on her recent visit to Damien Hirst’s studio and how she learned about the controversial 54-year-old British artist and entrepreneur’s creative ways.

As she tries on designs by Valentino, Fendi, Didit Hediprasetyo and three of the labels at Masari - MSGM, Solace London, and Camilla and Marc - Gaby reveals that she is a great admirer of the man who escaped from a working-class broken home to become a self-made multi-millionaire thanks to creations such as *The Physical Impossibility of Death in the Mind of Someone Living*, a 14-foot tiger shark immersed in formaldehyde.

“I find his ideas very modern and evolving, exploring the complex relationship between art, life and death through installations, sculpture, paintings and drawings,” Gaby says. “From that trip, I learned that art has many sides, which evoke different reactions and emotions from each person.”

Just how do you get the chance to see the studio of a living legend like Damien Hirst? Gaby is one of the patrons of Museum MACAN (Modern and Contemporary Art in Nusantara), the first museum in Indonesia to have a collection of modern and contemporary Indonesian and international art. The patrons’ mission is to become agents for art education in Indonesia.

“As patrons, we are introduced to new emerging artists, become part of the acquisition process in the museum, and we have discussions with the team behind the museum itself, including directors, conservators, artists, and curators,” Gaby tells us. “We also take part in patron group trips to the most exciting art hubs in the world.”

Gaby says her relationship with art became stronger as a result of “my good friend Amalia Wirjono”, who “was the one who introduced me to the patron programme. Aaron Seeto, the Director of Museum MACAN, took us to London and Berlin, where we met various artists, visited galleries and studios, and attended the Frieze Art Fair,” an international contemporary art fair in London.

Of all of the art museums she has visited around the world, The Museum of Fine Arts in Houston is Gaby’s favourite. It is one of the largest museums in the United States, with a permanent collection spanning more than 6,000 years of history and approximately 64,000 works from six continents. What’s still on her bucket list? “I would like to go to the Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA) in Cape Town to learn more about African art and culture,” she replies.

Speaking of preferences, she enjoys all forms of art. “I love them all, but my favourites are paintings and sculptures,” Gaby says. “But if I had to acquire one piece for my personal collection, I would choose figurative art because it has strong references to the real world.” Her artist heroes are Jackson Pollock and Frida Kahlo. Of the latter, Gaby declares: “I admire her paintings because they’re inspired by the nature and artifacts of Mexico, and they have strong autobiographical elements, a mixture of realism and fantasy.”

Being born into a creative family (her mother is an artist and a fashion designer) shaped Gaby’s perspective about art at a young age. “Watching my mother painting and sculpting and creating beautiful clothing fascinated me. I gradually learned to appreciate the process of making an art work. For me, art is an expression of how the artist measures life, looking at it and putting it on a blank canvas.”

GABY'S GREATEST ART TREASURE IS *1982*,

a painting by Ahmad Sadali that “my late father gave to my mother a few months before he passed away. It hangs in my home now as a remembrance of him.” Gaby recalls a 1999 trip with her mother to Bandung, where she met Sunaryo, the prolific artist behind the Selasar Sunaryo Art Space (SSAS), a non-profit institution focused on art and culture.

“He never limits his art practice to one field, his works includes paintings, sculpture, graphic prints, interior design and installations,” Gaby says. “His creations reflect human relationships with nature, and he often uses materials such as stone, wood and water. A few months after our visit, he painted a portrait of me. I still cherish it.”

For the past three years or so, Gaby, who is the wife of business leader Indra Bakrie has been dedicating herself to her work for Yayasan Bakrie Amanah, founded in 2010. “We work closely with doctors with a focus on caring for the elderly by providing free health check-ups and surgeries,” Gaby explains. “Most of the cases the doctors take care of are cataract operations.”

Gaby's first entrepreneurial venture began in 1995, when she opened Twilite Café. Catering to expatriates and young Indonesian professionals living in Kemang, the chic venue was a trendsetter, combining a restaurant with a bookstore and a men's barbershop, all with a French ambiance.

After Twilite Café, Gaby launched Magenta Café, Otel Lobby and Ikuze Japanese Food Bazaar. In a previous interview with *Prestige*, she said her travels were the source of a lot of good ideas: “It gives me the opportunity to see many culinary wonders in many places around the world. The scenery, the smells and tastes have left special marks in my head, which often become inspirations to bring those exciting moments back home.”

In 2011, the former model shifted from restaurants to events catering services. “The idea was to switch from guests coming to my place, to letting me bring the food to their home or office,” Gaby explains. “Gaia Catering Company

provides feasts that can be enjoyed at home or at the office. The choices range from local to international delicacies, including Western, Chinese and Japanese. There are canapés and desserts for high tea and coffee-break functions. It doesn't stop there. We also make lunch boxes, from regular Indonesian style boxes to premium vegetarian selections. Basically, we want everyone to be able to enjoy a taste of our kitchen.”

Running a catering company is by no means easy work, but Gaby enjoys the challenge. “It's always evolving, and I really enjoy it,” she says of the business. “That's why we should never stop learning and looking at new ideas to improve the business. We must keep up with the important trends in the F&B industry and always maintain high-quality product and service standards. There's nothing that brings me more happiness than seeing the smiles on my clients' face when they are enjoying our good-quality food.”

As the conversation winds down, the subject returns to art appreciation, especially the enigmatic nature of so much contemporary art. What's good, and what's not? How do you even know? Gaby smiles and says: “Don't think too much. Just enjoy every single piece you look at for what it is, and remember that you are going to have something really beautiful in your house - a piece that you will admire the most. Because we should not look at art as a case of following a trend or another person. It has to come from your heart, and you have to love it. That's what matters most.” **P**

“As patrons, we are introduced to new emerging artists and become part of the acquisition process in the museum. We also go on group trips to the most exciting art hubs”
— GABY BAKRIE

BLAZER **DIDIT HEDIPRASETYO**
JEWELLERY **BVLGARI**



COVER

CARDIGAN AND DRESS **FENDI**
JEWELLERY **BVLGARI**





DRESS **MSGM** FROM MASARISHOP.COM
JEWELLERY **BVLGARI**

COVER



DRESS **CAMILLA AND MARC**
FROM MASARISHOP.COM
JEWELLERY **BVLGARI**

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DRESS **SOLACE LONDON** FROM MASARISHOP.COM
JEWELLERY **BVLGARI**

MAKE UP: **UPAN DUVAN** (62 818) 685 858
HAIR: **SHABURA** (62 818) 0869 0949
STYLING ASSISTANT: **LINTANG HUTAMI**

BVLGARI IS IN PLAZA INDONESIA & PLAZA SENAYAN
DIDIT HEDIPRASETYO IS AT DIDITHEDIPRASETYO.COM
FENDI IS IN PLAZA INDONESIA
FRITZ HANSEN IS AT JALAN SENOPATI 45,
SOUTH JAKARTA (FRITZHANSEN.COM)
VALENTINO IS IN PLAZA INDONESIA
COLLECTIONS FROM **MASARISHOP.COM**
ALSO AVAILABLE AT MASARI SENAYAN CITY

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BRAND HIGHLIGHT



FROM LEFT TO RIGHT:
ESCALE TIME ZONE SPACECRAFT;
TAMBOUR MONOGRAM 39.5;
TAMBOUR ALL BLACK CHRONOGRAPH 46
COFFRET TRESOR 24 MEDIUM-SIZE TREASURE CASE



LUSCIOUS LUXURY

IN LIFE, IT'S SOMETIMES THE SMALL THINGS THAT MATTER MOST. THE SAME GOES WITH **LOUIS VUITTON'S** ICONIC CREATIONS. FEW THINGS, FOR EXAMPLE, ARE AS EXCITING AS A MONOGRAMMED TRUNK THAT YOU CAN EASILY CARRY ON YOUR HAND. DAINTY JEWELLERY PIECES BY THE MAISON'S ARTISANS ALSO NEVER FAIL TO DELIGHT, AS ARE THE TIMEPIECES BY LOUIS VUITTON'S LA FABRIQUE DU TEMPS

PHOTOGRAPHY **JOE SABARTO**
STYLING **LINTANG HUTAMI**



TAMBOUR MOON STAR 39.5

ACCESSORIES, CLOCKWISE FROM TOP:
B BLOSSOM SIGNET RING; B BLOSSOM
EARRINGS; B BLOSSOM PENDANT

BOÎTE TRUNK PROMENADE BAG

TOP TO BOTTOM:
COLOR BLOSSOM STAR EAR STUD;
IDYLLE BLOSSOM EAR STUD;
IDYLLE BLOSSOM RING



BRAND HIGHLIGHT



TAMBOUR MONOGRAM LILAS 41.5

ACCESSORIES, LEFT TO RIGHT:
EMPREINTE PENDANT; IDYLLE
BLOSSOM TWIST PENDANT; COLOR
BLOSSOM LARIAT PENDANT

BOITE BOUTEILLES ET GLACE CASE



TAMBOUR DAMIER COBALT CHRONOGRAPH
COFFRET JEU DE DOMINOS CASE

LOUIS VUITTON IS IN PLAZA INDONESIA & PLAZA SENAYAN

BRAND HIGHLIGHT

SHADES OF TIME

ICONIC DESIGNS, TRADITIONAL WATCHMAKING AND CONTEMPORARY ELEGANCE
FORM THE ESSENCE OF **PATEK PHILIPPE**'S TIMEPIECES

PATEK PHILIPPE REF. 5172G CHRONOGRAPH IN
WHITE GOLD CASE WITH NAVY BLUE CALFSKIN
STRAP AND BLUE VARNISHED DIAL



BRAND HIGHLIGHT



PATEK PHILIPPE REF. 5235/50R ANNUAL CALENDAR REGULATOR IN ROSE GOLD CASE WITH MATTE BLACK ALLIGATOR LEATHER STRAP AND TWO-TONE GRAPHITE AND EBONY BLACK DIAL



PATEK PHILIPPE REF. 5905R FLYBACK CHRONOGRAPH
AND ANNUAL CALENDAR IN ROSE GOLD CASE WITH
SHINY BLACK ALLIGATOR LEATHER STRAP AND BROWN
SUNBURST, BLACK GRADATED DIAL

BRAND HIGHLIGHT



PATEK PHILIPPE REF. 5212A CALATRAVA WEEKLY
CALENDAR IN STEEL CASE WITH LIGHT BROWN
CALFSKIN STRAP AND SILVERY OPALINE DIAL



PATEK PHILIPPE REF. 4978/400G DIAMOND RIBBON JOAILLERIE IN WHITE GOLD CASE WITH SHINY DUSK BLUE ALLIGATOR LEATHER STRAP AND 679 DIAMONDS ON THE DIAL AND CASE

DISCOVER THE FINEST PATEK PHILIPPE COLLECTION AT THE PLAZA INDONESIA BOUTIQUE BY CORTINA WATCH

VIP



DAISY MUSIN-DARE
AND MAGGIE M. HALIM



SUKI THEO, VICKY SUPIT,
JACQUELINE TJAHJADI AND CATHERINE SUGIARSO



CIN CIN CHANDRA, LILIAN HALIM AND MEY HENDRO

HERMÈS A Splendid Little Rendezvous

A few of *Prestige's* favourite people - including Vicky Supit, Rika Pauzie, Mira Arifin, Adeline Tjahjadi, Susanti Tio and Helen Hui - were among the VIP guests who packed the Hermès boutique at Galleria Grand Hyatt Jakarta for Rendezvous Spring/Summer 2020, a glamorous and very exclusive private trunk show. Held over two days - February 19-20 - the event highlighted Hermès' rare and exceptional know-how in terms of selecting and working with exceptional types of high-quality leather. The new collection boasts myriad sophisticated details in terms of prints, buckle designs and silhouettes. The guests enjoyed viewing the many eye-catching pieces on display at the renowned boutique, including a black top with alternate cape-sleeves, classic monochrome outfits, a printed boxy jacket and a stunning selection of 1960s-style Mod dresses.



RIKA SANTOSO AND
ADELINE TJAHJADI



JASMINE PRASETIO



HELEN HUI, YOPITA MIMI AND NETTY ANTONIUS



SOFIA SUTANTO



ALEXANDRA PRASETIO
AND DESY MULYO



CHRISTINE DEWI
AND CORY SRIDJAJA



CATHERINE YOES
AND SUSAN WIDJAJA



ARDINA PRANANTO
AND SANTY SOEWATDY



ANGEL SUSINTO



DIANA SAFIRA AND
TENRI PAWELANGI



IMMY HARTONO



MIRA ARIFIN
MARY MARINA



DINA LESTARI



LIE PING



RIKA PAUZIE, SUSANTI AND HONY CHANDRA



IRWAN KAMDANI AND SHINTA KAMDANI



JOE KAMDANI, ALBERT HALIM AND LILIAN HALIM



CHRISTINA LIM



MUKTI HAMAMI AND LEO SUTANDI

CAP GO MEH Year of the Rat

Irwan and Shinta Kamdani welcomed good friends and esteemed colleagues to their wonderful residence in South Jakarta to celebrate the Year of the Metal Rat during Cap Go Meh. Held on Saturday, February 8, the magnificent festive party marked the final day of the Chinese New Year celebrations. Irwan in a splendid tang suit and Shinta in a gorgeous cheongsam greeted the smartly attired guests, who wore Chinese traditional costumes and red-themed outfits. The night became more and more jubilant as a series of artistic performances followed each other on the stage, starting with a suitably noisy and energetic lion dance to bring everyone good luck and fortune. This was followed by a performance of *Shanghai 1920*, and the evening continued with traditional music and dancing. The guests sang along and danced together during an evening to remember.



IRANA BASUKI AND MUTI MARUTO



ANDINI EFFENDI



WINDA MALIKA SIREGAR



MIA EGRON, YVONNE YUEN, MIMI NURJADIN AND YANTI WIJAYA



ROSAN ROESLANI AND AYU ROSAN



NURBAINI JANNAH

RINNA CHIANG
AND YANTI HERU



AIRYN TANU



DEWIALI

PASSION CAP GO MEH Vigorous Lively Celebration

On February 7, fifty friends of Passion Jewelry arrived at Ming Restaurant in Senayan City to celebrate Cap Go Meh, the final day of Chinese New Year Celebrations. Their guests were invited to experience Yusheng. Also known as Prosperity Toss, this is a raw fish salad which is mixed together by everyone at the table and meant to symbolize abundance, prosperity and vigour. With Rita Puspongoro, Mei Zhuang and Yudhi Harijono as the hosts, the lively event was further brightened by a lion dance performance, a fashion by Alleira Batik and a jewellery show by Passion Prive showcasing the brand's latest diamond pieces.



NETTY ANTONIUS AND LEVIENNE RUSSELLIA



MEI ZHUANG



MIMI SASTRADINATA



ANITA
BOENTARMAN



IRWAN DANNY
MUSRY



KAZUYA FURUSAWA



RICHARD KYLE AND CHICCO JERIKHO



DANIEL
MANANTA



ERMENEGILDO ZEGNA

A Fresh Italian Face

Italian luxury fashion house Ermenegildo Zegna hosted a lively party to celebrate the reopening of its Plaza Senayan boutique on February 19. The newly revamped space features an open space concept created by Peter Marino, a renowned American architect who has previously designed Ermenegildo Zegna stores in Chengdu, Hong Kong, Japan, Milan, New York and Paris. With brighter lighting, touches of wood and warm colours along with khakis and desert tones, the boutique looks much more modern and masculine. Besides the fresh interior, guests at the party were also treated to Ermenegildo Zegna's spring/summer 2020 collection, with select pieces worn by the event's dapper hosts, including Ario Bayu, Mike Lewis, Prestige's February co-cover boy Richard Kyle, Chicco Jerikho, Arifin Putra and Daniel Mananta.



ARIFIN PUTRA



ARIO BAYU



HANNAH AL RASYID AND NINO FERNANDEZ



DIAN PURBA



WINDA MALIKA SIREGAR



SHELLA ERLANGGA AND FEBI RUDY



STELLA LIEM

TRUNK SHOW An Afternoon with Friends

When women support each other, incredible things happen. Three amazing woman-led brands, Ella & Glo, Jil & Sahara and Tulola Jewelry held a special collaboration at The Papilion Kemang, on February 20. Titled 'Teman, Cita, Gembira dan Menjadi Diri' the collaboration presented an exclusive trunk show, modelled by friends and VIP clients, to showcase the brands' latest collections. All models strutted the runway confidently wearing attire by Jil & Sahara, shoes and bag by Ella & Glo and adorned with jewellery from Tulola.



MIRANDA GOELTOM AND HAPPY SALMA



SENDY YUSUF



POPPY CAPELLA



METTA ARIESTA



DOTTY RASYID



ANDRIA
SISCA



AYU MIRAH, TANTRI BENARTO AND NADIE SETIABUDI



FEBI RUDY AND METTA ARIESTA

FASHION SHOW Colours of Indonesia

Ike Nirwan Bakrie, founder of Rumah Pesona Kain, welcomed guests to Kudus Hall at Hotel Sultan for Scribu Warna Kain Nusantara 2020, a fashion show to present the richness of Indonesian traditional fabrics. Held on Wednesday, February 19 the show featured the work of designers Ari Seputra, Chossy Latu, Ghea Panggabean, Itang Yunasz, Oscar Lawalata, Priyo Oktaviano and Rosalindynata G. Bakrie. They showcased creations such as Tenun Songket Puri Agung from Bali, Tenun Songket Minangkabau from West Sumatra and Tenun Ikat Sutra from West Java. Ike expressed her hope that the public would recognise and pay more attention to Indonesia's heritage, stating: "Through this collaboration, I hope that more people will fall in love with Indonesian traditional fabrics and become aware that our culture can go global."



ADE
SYARFUAN



IKE BAKRIE AND DEWI MAKES



GABY BAKRIE AND MAGDA HUTAGALUNG



VANYA ISTARINDA, INDAH SOEWANDY,
ROSALINDYNATA GUNAWAN BAKRIE AND NAOMIRA



YOZUA MAKES AND DEWI MAKES



DONNA HARUN AND
GHEA PANGGABEAN



INTI
SUBAGIO



POPPY
DHARSONO



SINTIA ROOSDIONO
AND TUTI ROOSDIONO



FASHION SHOW Magnificent Borneo

Poppy Dharsono, Chairperson of Asosiasi Perancang Pengusaha Mode Indonesia (APPMI) and President of Indonesia Fashion Week, welcomed VIPs to the unveiling of this year's fashion week theme at Hutan Kota by Plataran, on February 12. Tales of the Equator – Treasure of the Magnificent Borneo was chosen to be the theme by APPMI to highlight Dayak, Kutai and Banjar tribes from Kalimantan (Borneo) island. Some of the designers' collections that will be showcased at IFW 2020, such as Warwick Purser, Poppy Dharsono, Hattaco by Rani Hatta, Katherin Sumanto and Merah Chumacro, were introduced in the event with a fashion show. APPMI also announced their collaboration with the Indonesia Global Compact Network (IGCN), an alliance of United Nations, in commitment to supporting the sustainable fashion movement.



AMANDA
SOEKASAH



WULAN
GURITNO



STANLEY ATMADJA
AND JENNY POSPITA



VERA TJUGIARTO
AND SOLFY SULIANTO



RENALDI HUTASOIT AND ARI CHRISTOPHER



SULIANTO, BAMBANG SOESATYO AND HANAN SUPANGKAT



A MAGICAL MOTOR



DESY LIMASNAX AND ARNOLD LIMASNAX

FERRARI A Magical Night

Ferrari Owners Club Indonesia (FOCI) invited their VIPs to an exciting gala dinner at Lavva Lounge, Plaza Senayan, on February 6. Dressed to the nines in black tie outfits, guests immersed in a forest-themed interior, complete with special edition Ferrari 488 Pista Piloti in the centre of the room, and enjoyed a 5-course dinner prepared by the restaurant. The gala dinner was especially lively as renowned Indonesian conductor Addie MS and his Twilite Orchestra were there for a mini concert throughout the dinner. The programme was divided into two sessions where they played songs like Bengawan Solo, Rasa Sayange, Bohemian Rhapsody, some classics like Phantom of the Opera by Andrew Lloyd Webber and Trepak from The Nutcracker Suite were also played by the orchestra during the night.



TIA IRMAWAN AND EVY ALDRIN



JESSY KUSNO AND FREGGY EFFENDY



MAYA LUBIS



AY TJING PHAN



SHEREEN SOMERVILLE, ANOOP G. VASWANI AND MICHELLE SOMERVILLE



LINDA TAN

DINNER Classic Reinvented

The Chaîne des Rôtisseurs is an international association of gastronomy established in more than 80 countries. It is one of the world's oldest fine-dining society. Among the Bailliage of Indonesia's most recent gatherings was a Chaîne dinner, which took place at The Dining Room at Raffles Jakarta, on Thursday, February 20. The Dining Room is one of a kind culinary venue that enables guests to experience the latest culinary trends from all over the world. It features a show kitchen where guests can walk through and interact with the chefs. The dinner was curated by the Michelin Star Chef Kirk Westaway of Jaan Singapore and the menu itself featured reinvented English classics such as Fish and Chips and English Garden, an artful plate of more than 30 vegetables, herbs and edible flowers.



FINTON O'DOHERTY



KISHORE N. VASWANI AND GOPE M. VASWANI



CHEF KIRK WESTAWAY



EVELYNE KWEE AND DIRK FISCBACH

COLOURFUL SKY

NIDCIELO Tapas Bar & Restaurant offers fusion tapas amid a dreamy setting in South Jakarta. AJENG G. ANINDITA reports

These days, there are plenty of places around Jakarta offering Spanish cuisine including, of course, tapas – the ever-popular array of small snacks and delicacies integral to Spain's culinary way of life. Of course, culturally speaking, Indonesians have always liked to share plates and gather with their loved ones over good food. When eating out, this also allows one to try as many food items as possible without stuffing oneself.

Now, traditionally, a tapas would be a complementary piece of sliced ham accompanying glasses of wine – particularly sherry. Today, however, the term has grown to cover just about any food item served in small portions as a snack. A tapas can be something as simple as a bowl of olives or slices of Serrano ham. The tradition of serving tapas

has also evolved into an elaborate event, with each region developing their own specialties. Ultimately, however, tapas are essentially simple to prepare and features creative usage of seasonal produce and local ingredients. It is hearty, unpretentious and presented in a straightforward manner.

Again, in Jakarta, tapas bars are becoming ever more popular. The latest addition to the scene can be found in the Gunawarman neighbourhood, nestled in the Soho House building: Nidciclo. The name translates roughly into “night sky”.

An elevator brings *Prestige* to the second floor of the venue where were greeted by the bar's colourful yet warm ambience. Past the bar, visitors will find colourful stained-glass windows and overhead lights, which complements beautifully with the deep brown tone to create a cosy and welcoming feel. Accents of blue, yellow and red are added to the décor to add a measure of charm and fun. Finally, there's also a strong sense of symmetry to the restaurant, which people with an eye for detail will definitely appreciate.

Helming Nidciclo's kitchen is Japanese Chef Shuji Hino, who has created an array of comfort food and tapas with a creative twist that he developed during his time in Spain working in Michelin-starred restaurants. Chef Shuji's background is in fine dining and he takes immense pleasure in presenting dishes with great presentation and similarly great flavour. “I

like to add layers to the flavours of the dishes, so the tapas may look simple but they have great and complex flavours to it,” he says during our chat before the food came out. “That's the kind of food you will find here in Nidciclo.”

A definite crowd's favourite in Nidciclo is the *Ajillo* classico with prawn and mixed mushrooms roasted in garlic oil that adds a little bit of a kick and is served with lightly toasted sourdough bread. Another classic is *Croquetas de Gambas* filled with a mixture of creamy shrimp and bechamel. The crunch outside adds an interesting contrast when you bite into it and the shrimp mixture slowly melts into your mouth. One more tapas that's a must-try would be the Wagyu Cutlet that is served with a port wine reduction sauce. This menu item is a nod to Chef Shuji's Japanese heritage that will leave you wanting more. And it wouldn't be a complete tapas bar experience without a ham platter, right? Nidciclo serves acorn-fed free-range Iberico ham that has been aged for two years accompanied by a fig compote.

Moving on to heavier dishes, there's Barramundi à la Kadaif that is wrapped up in crusted potato then served with roasted asparagus and an *umami* uni sauce. The ultimate hero of Nidciclo's menu, however, would arguably be the *paella*. Nidciclo makes this traditional Spanish dish with Japanese sushi rice instead of Spanish bomba, and the result is just as amazing as – if not better than – traditional *paella*.



BARRAMUNDI A LA KADAIF, OPPOSITE PAGE (CLOCKWISE): SELECTIONS OF TAPAS, WARM AND COSY DINING AREA, FUN BAR AREA WITH COLOURFUL LIGHTING.



“It’s a little but hard bringing the Spanish palate to Indonesia without twisting it with more familiar ingredients,” Chef Shuji remarked. To that end, Nidcielo is not exactly an “authentic” Spanish tapas bar – and it never claimed to be one. That being said, the flavours on offer are most certainly worth a try. An after-hour drink at Nidcielo accompanied by a selection of great tapas, enjoyed while looking at the undulating traffic outside might just become the new normal for Gunawarman. **P**

Nidcielo Tapas Bar & Restaurant

Soho Building Level 2

Jl. Gunawarman No. 61, Senopati, South Jakarta

Phone: +62 21 27085188

INDULGENCE



ABOVE: VINEYARDS IN
THE SONOMA VALLEY
RIGHT: THE AUTHOR
TASTES SOME OF BOND'S
EXCEPTIONAL REDS





OUT OF THE ASHES

HEAT SPIKES AND RAGING WILDFIRES SHOULD HAVE DECIMATED THE NAPA AND SONOMA 2017 VINTAGE, BUT AFTER TASTING SOME 1,000 WINES, JAMES SUCKLING DISCOVERED SOME GREAT BOTTLES

The summer of 2017 in Northern California will be remembered as one of tragedy, drama and, in some cases, ultimately of success, as winemakers overcame the odds to produce great wines.

For three days over the Labor Day weekend, temperatures exceeded 40 degrees Celsius and in some areas they reached as high as 43, sending some vines into cardiac arrest. This exaggerated dryness and heat set up the conditions for the fires that came in October. Some top winemakers couldn't get their crops picked before the fires began and had to leave the grapes on the ground with smoke in the air. Screaming Eagle, the legend of Napa, had only just begun the harvest when the fire began on the night of October 8. Yet it still made two of the best wines of the vintage – but only the equivalent of a few hundred cases, with the rest declassified.

"It was on track to be a really pretty vintage," said Nick Gislason, winemaker at Screaming Eagle. "The Merlot was all in and we were just starting on Cabernet Sauvignon. Monday was going to be a big pick day and then it changed with the fire."

I was in Napa during a large part of the fire and it was dreadful. It was incredibly smoky and breathing was difficult. Besides the poor air quality, there were power cuts. Some winemakers were locked out of their wineries, while others snuck in to make the wines already in the tanks or vats.

It really was only by the grace of God, combined with incredibly talented winemakers, that some beautiful wines were produced in 2017. I honestly had much lower expectations for the 2017 vintage in Northern California and especially Napa and Sonoma but so many of the wines are gorgeous.

"It's a challenging vintage because of the psychology of it, as well as what happened, but we made some excellent wines in 2017," said veteran winemaker Paul Hobbs. "We hope people taste and drink them."



"WE FINISHED PICKING BEFORE THE FIRES"

— TOD MOSTERO, HEAD WINEMAKER AT DOMINUS AND ULYSSES



CLOCKWISE FROM BELOW: TOM FUTO AT HIS NAMESAKE NAPA VINEYARD; PYM-RAE'S ALFRED TESSERON ACQUIRED THE ESTATE FROM THE LATE ROBIN WILLIAMS; SOME OFF THE SUPERB OFFERINGS FROM DANA ESTATES

So what is worth buying? It'll pay to be selective when looking at 2017 bottles from Napa and Sonoma. Napa Valley red wines in particular are very different from what's usually produced here. If you prefer full-bodied, fruit-driven wines with lots of ripeness, high alcohol and sweet tannins, you'll probably be unhappy with many bottles. But there are still some worth buying and drinking, particularly if you like more balanced and fresh wines. I found numerous 2017 reds that I think are excellent quality.

I tasted about 1,100 wines from Northern California and many have a firmness and drinkability that's attractive and intriguing.

The reds show an almost European character, focused on expressing their provenance and vintage, rather than a stylised personality that emphasises fruit concentration and tannin power. Those were features that were once identified with the best wines from the region, but times are changing.

The 2017 whites are quite opulent but also show tension. "The baby fat is not there in the 2017, so it made wine more European with more restrained and complex reds," said Benoît Touquette, the French winemaker of Napa Valley's Realm Cellars. "You talk about fire and heat, but then you have a super-fresh wine. It's kind of weird." Indeed, I expected to taste many overripe and over-made wines with "2017" on their labels; yet so many were balanced, fresh and refined, especially the Napa wines that comprised the majority of my tasting.





"People talk about fires in 2017, but we finished picking before the fires," said Tod Mostero, head winemaker at Dominus and Ulysses, who made some lovely fresh reds. "It was the big heat spike over Labor Day that hurt us. The vines shut down."

According to veteran winemaker Cathy Corison of Corison Vineyards, "2017 was very unique. It reminds me of 2002, which was fruit driven. 2017 was the most unique heat spike I've ever seen in my [42-year] career."

"I had to make some tough decisions with the 2017," said Chris Carpenter, the respected winemaker of La Jota Vineyard. "I bottled nothing from the fire, knowing what we know about ageing and the rest. I just couldn't do it. I was heartbroken. It was one of the great vintages leading up to the fires. We tried everything to treat it, but it just wasn't right."

The memory of the fire and the heartbreak it caused will always be the story of the 2017 vintage. But we should also remember the excellent quality of so many wines made.

I'm going to happily uncork bottles in the future and toast everyone who got through the ordeal, especially the winemakers who managed to make great wines. **P**

FLAME-PROOF

TOP 8 WINES FROM CALIFORNIA'S 2017 VINTAGE

ABREU NAPA VALLEY LAS POSADAS 2017

Score: 100

Wow. Blackberries, lead pencil, dried flowers, black olives and purple fruit. Full body and super-polished and refined tannins. Creamy and well defined. Nutmeg, clove and other dried spices. It goes on for minutes. Superb. Drink after 2024.

ABREU NAPA VALLEY MADRONA RANCH 2017

Score: 99

Fabulous aromas of sweet tobacco, flowers, wet earth and blackberries. Black olives, too. Full body and chewy yet polished tannins. Dusty texture. Extremely flavourful. Tight and polished. A sophisticated, intriguing wine. Drink in 2022.

BRYANT FAMILY VINEYARD CABERNET SAUVIGNON NAPA VALLEY 2017

Score: 99

Extremely complex and fresh with blackcurrant, liquorice and blueberry aromas. Fresh herbs, such as sage and mint, as well as crushed doves add complexity. Always subtle. Full-bodied, tight and beautifully pointed. Juicy yet subtle fruit at the end. Gorgeous and serious. Drink after 2024.

DANA ESTATES NAPA VALLEY RUTHERFORD HELMS VINEYARD 2017

Score: 99

Perfect aromas of crushed berries, cedar, roses and blackberries. Touch of rose leaf. Medium body, very fine tannins and nuanced flavours. Lovely, complex finish. Wonderful elegance and length. Drinkable now, but better in two or three years.

PETER MICHAEL WINERY CHARDONNAY SONOMA COUNTY KNIGHTS VALLEY BELLE-COTE 2017

Score: 99

Lovely green apples and pears with attractive cream and light bread-dough undertones. Some white peaches. Full-bodied. Dense and solid with grand-cru Burgundy sensibility. So amazing, long and seamless. Goes on for minutes. Will age beautifully. Drink or hold.

SCHRADER CABERNET SAUVIGNON NAPA VALLEY BECKSTOFFER LAS PIEDRAS VINEYARD COLESWORTHY 2017

Score: 99

This is a phenomenal red with blue fruit that turns to plums, raw meat, dust and rust. Some dried flowers. Full-bodied, yet very tight and racy with dark-berry, plum and dark-chocolate character. Dried chili pepper, too. Complex and satisfying. Drink after 2022.

SCREAMING EAGLE NAPA VALLEY 2017

Score: 99

A very vertical wine with creamy, silky tannins running through the centre and plenty of berries, herbs and currants intertwined with the tannins. Some tile and liquorice undertones. Medium-to-full-bodied. Excellent complexity. Extremely long. Svelte and racy. Drink after 2025. Only 600 magnums made.

TOR NAPA VALLEY BLACK MAGIC 2017

Score: 99

This is classically structured with a near-perfect centre palate of uber-fine tannins that run and run and run through the wine. Full body. Blackberries, black olives and liquorice. Extremely long and caressing. Harmony with power. Give it at least four or five years. Better after 2021. Only 100 cases produced.



INDULGENCE

MIND, BODY AND SOUL

Looking for a luxurious detox? Mandapa, a Ritz-Carlton Reserve, in Ubud, Bali offers individually tailored spiritual and wellness programmes, complemented by personalised butler service. All experiences are designed to relax mind, body and soul

Ubud attracts a different kind of tourist to Bali. The island's cultural hub is brimming with yoga and healing centres, healthy-food eateries and wellness retreats. Name a holistic therapy and Ubud has it. Throw in stunning scenery, mystical experiences and the warmth of the local people, and you have all the ingredients for both a memorable holiday and a much-needed detox.

Set along the Ayung River as it meets the lush jungle of Ubud, the cultural and spiritual heart of Bali, Mandapa, a Ritz-Carlton Reserve is the third bespoke resort in the brand's Reserve

portfolio. Opened five years ago, the resort is named after the entrance to a traditional Hindu temple and situated among temples with a backdrop of rice terraces.

Like its Sanskrit namesake, Mandapa, a Ritz-Carlton Reserve, offers hotel guests a "temple" of their own, a sanctuary for inner exploration and tranquility. The hotel offers 35 luxury, butler-attended villas and suites; vintage VW convertible tours of villages, rice fields and temples; and dining including the signature Kubu, featuring Mediterranean-European cuisine, and private cocoons.

Jeffrey Wilkes of Asia-based Designwilkes meticulously designed traditional, yet contemporary, Balinese interiors with a luxury feel to lure travellers. Every element of design at

the hotel is naturally inspired and sustainably sourced. At Mandapa, local providers have infused the retreat with natural materials that blend effortlessly throughout the property.

The hotel serves as an exclusive journey inside an indigenous Balinese village, providing a sensory path to wellness and nature. Unobstructed access to nature is an essential component of the experience in Ubud, where outdoors and indoors are interconnected and is always instantly accessible; even views of working rice paddies are immediate from private terraces. As an ideal destination for collectors of extraordinary moments, the center of Mandapa features a traditional rice field, which allows guests to experience the time-honoured methods of planting, harvesting and



RESERVE TWO-BEDROOM POOL VILLA

tending this local culinary staple.

Mandapa is home to four restaurants and lounges offering a choice of Indonesian cuisine, Mediterranean dining and tailored health-conscious menus for wellness and detox programmes incorporating the freshest local ingredients. There's also "Dining Beyond", an exclusive culinary experience that allows guests to tailor-made menus in special and exclusive locations within the Reserve.

When it comes to the subject of wellness, Mandapa offers individually tailored spiritual, wellness, health and detox programmes, complemented by full-time, personalised butler service. All experiences are designed to relax one's mind, body and soul.

The Spa at Mandapa invites guests to discover the mind and body's peace through holistic, comprehensive wellness and lifestyle programs based on six pillars: Balinese Spa, Detox, Nutrition, Alternative Therapy, Body Therapy and Healing. The Spa features eight treatment rooms and uses both ESPA and local products, the spa complex also has a state-of-the-art fitness centre, sauna, river-front yoga studio, vitality pool and relaxation areas.

The Reserve recently introduced an exclusive space for destination gatherings in the privacy of Mandapa Village. "Exclusively Yours" is designed to make a powerful impression for guests travelling together to create memorable bonding experiences and mark significant milestones or celebrations.

As part of the experience, guests staying at the Reserve can expect luxurious amenities, personalised service and a combination of authentic Indonesian and Mediterranean cuisines, while immersing themselves in the natural beauty of Balinese culture. The package includes group photo sessions, massages, rafting adventures, round-trip airport transfers, daily breakfast at Sawah Terrace, butler service, private use of all wellness facilities and cocktail hours in a Balinese traditional market, followed by a superb Indonesian dinner. 



ONE-BEDROOM POOL VILLA

Mandapa, a Ritz-Carlton Reserve

Jl. Kedewatan, Banjar Kedewatan,
Ubud, Gianyar
Bali, Ubud 80571, Indonesia
Phone: +62 361 4792777

THE SWEET SPOT

JUST WHEN YOU WERE THINKING THAT PORSCHE MIGHT BE RUNNING OUT OF TRICKS TO MAKE ITS VENERABLE 911 FIT FOR THE 2020S, ALONG COMES THE LATEST CARRERA 4S. JON WALL DRIVES IT

PHOTOGRAPHY **CHRISTIAAN HART**

It's just days after Porsche's director of sportscars, Dr Frank-Steffen Walliser, told the British publication *Autocar* that its 911 model line, now in its eighth generation and well into its sixth decade, would be the last of the company's automobiles to go electric. That won't happen, he said, until 2030 at the earliest, "coming hopefully after my retirement so I'm not responsible and no one can blame me".

Walliser also implied that there'd be no hybrid version before the ninth-gen model at the earliest, adding that he'd "fight to let the 911 keep its gasoline engine". So you might say that with its future in more-or-less recognisable form guaranteed for at least the next 10 years, this is the perfect time to be stepping into the latest version of the car that's not only defined the Porsche brand for more than half a century, but is also considered by many autophiles as the greatest sportscar ever.

Walliser's words are ringing in my ears when I twist the starter switch of the Carrera 4S and, as the largely digital dashboard display lights up, the busy, buzzy chattering of a gasoline-powered, 3-litre flat-six engine out back reassuringly announces that in some key areas at least the 911 remains much as it's always been. Of course, there's a huge gulf between this latest 992 iteration of the 911 and the first machine to bear those legendary numerals back in 1964.

The latter looks modest and almost diminutive compared with today's longer, wider and infinitely more muscular Carrera – and with a weight of less than 1.1 tonnes, diminutive is exactly what that early model was. But the links between the two remain compelling, not just in the rear-mounted six-pot boxer engine, but also in concept and styling that still echo those of the Volkswagen Beetle, which was designed by the Austrian-German engineer Ferdinand Porsche in the 1930s, reborn in the aftermath of World War II and remained in production for almost 60 years. Crucially, the Beetle also served as the basis of the first sportscar to bear the Porsche name in 1948 and its rear-engine layout was adopted for all the company's road cars until the mid-1970s.

While the design and construction of the 992 Carrera are claimed to be all new, it remains a given that it's straight out of the 911 mould: in fact, its central bonnet cutline directly references that of the '60s original, as does the small front-bumper indent. Yanking the look into the third decade of the 21st century, however, are the broad hips that now feature on every 911 model, distinctive four-element LED headlamps, a full-width lower front intake, a row of vertical black cooling vents beneath the rear window (which also incorporate an additional brake light), and door handles that politely extend from the bodywork







to aid entry and then retract to the flush position – clearly as an aid to cleaner aerodynamics. Familiar though the exterior is – an impression reinforced by the sprinkle of retro touches – it's also a beautifully smooth re-interpretation of a classic silhouette.

As with all Porsches, the current 911 will be tailored to fit into every possible market slot, from the baseline Carrera 2 sports car, to the rip-snorting, supercar-threatening Turbo S that's only just been unveiled, not to mention track-day-focussed GT3s and the full array of limited editions that will doubtless follow in the product pipeline. There are already Carrera Cabriolets, while the semi-open-top Targa variant that's scheduled to arrive a year or so from now will complete the portfolio of basic body styles.

Likewise, power outputs currently range from the 380bhp of entry-level models to the 641-plus horses of the fully weaponised Turbo S; my all-wheel-drive 4S test car gets 444bhp and 530Nm beneath its engine cover, numbers that, with the aid of the optional Sport Chrono Package (a box that most customers tick), are good enough for a 3.4-second 0-100km/h standing start and a maximum speed comfortably north of 300. An update of the twin-turbocharged engine found in the 992's immediate predecessor, this new motor features bigger and more responsive blowers, a higher compression and revised injectors, all of which contribute to a significant power boost. It's mated to an eight-speed PDK gearbox that delivers torque to each corner of the car via an electronic coupling, with up to 40 percent of traction vectored to the front wheels when necessary – meaning this is a 911 for all circumstances and seasons, a rear-engine car that can be driven with the utmost confidence in pretty much any conditions barring sand dunes and snowdrifts.

The creeping expansion of the 911's dimensions over the years also applies to the interior, which though appropriately sportscar cosy is palpably roomier than before. As with the exterior, there are sufficient touches – such as the resolutely analogue central tachometer in the otherwise totally digital instrument binnacle – to make those acquainted with earlier models feel entirely at home in the new car, though Porsche has elevated the cockpit amenities and finishing to new levels of style, comfort and advancement. The latest-generation infotainment system is



PORSCHE 911 CARRERA 4S

ENGINE: 3-litre twin-turbocharged flat-six

TRANSMISSION: eight-speed dual clutch

MAX POWER: 444bhp

MAX TORQUE: 530Nm @ 2,300-5,000rpm

MAX SPEED: 306km/h

ACCELERATION: 0-100km/h in 3.4 seconds

WEIGHT: 1,565kg

cleverly integrated into the architecture of what resembles an old-school dashboard, and not only looks great but works very well indeed. Seats, it goes without saying, are marvellous (though those in the back remain notional at best, in spite of the extra space), the driving position is excellent and I'm especially taken by the tiny console-mounted shifter, a tactile and lovely item of cabin jewellery that just begs to be, well, shifted.

Part of the 911's legendary appeal stems from the fact that it can be driven to the office or shops one day and then taken to the racing circuit the next – a mix of docility and outright performance that few other cars can match. And this latest Carrera 4S iteration moves the goalposts closer to genuine supercar territory than any stock 911 has ventured before. It's not crazy, surfing-the-Niagara-Falls-in-a-rowing-boat fast in the way that more extreme Ferraris and Lamborghinis can be, but it is an *incredibly* quick car. That's not only due to the super-flexible boxer engine's abilities to pile on the grunt from upwards of 3,000rpm – and it'll spin to 7,500 – but also the gearbox's propensity in auto mode to immediately find the right ratio, one that places you bang in the sweet spot of the power band. It sounds just like a 911 should, too, so good in fact that you rarely find yourself regretting the fact that for the vast majority of Porsches these days, natural aspiration is a thing of the past.



Nor does the all-wheel-drive 4S ever leave you wishing for the “purity” of the rear-wheels-only Carrera 2. Yes it's heavier, though not massively so, and I'd guess the steering is ever-so-slightly mushier, though not so you'd notice, because never does this car feel anything other than a razor-sharp tool that's most in its element when carving through the countryside. It corners impeccably, grips like a limpet and is so comfortable that after several hours at the wheel you're still wanting more, while wondering why you'd seriously countenance any other sports car.

We often invoke Venn diagrams when talking about motor cars – indeed only last month our correspondent Justin Jackie placed the McLaren GT right at the centre of one such schematic. But if there really is a motorcar that for years has occupied the perfect spot where robustness, everyday usability and the sheer enjoyment of driving intersect, that has to be the Porsche 911. Judging from this latest Carrera 4S, it just got even better. **P**

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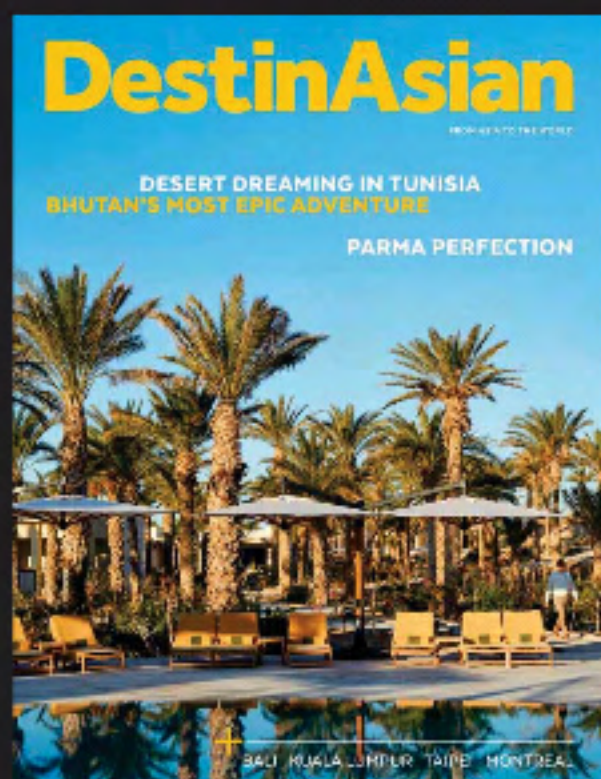
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PALATIAL TIMEKEEPING

As Piaget celebrates 50 years of the Limelight Gala collection, the maison's mastery of the Palace Décor style comes under the spotlight

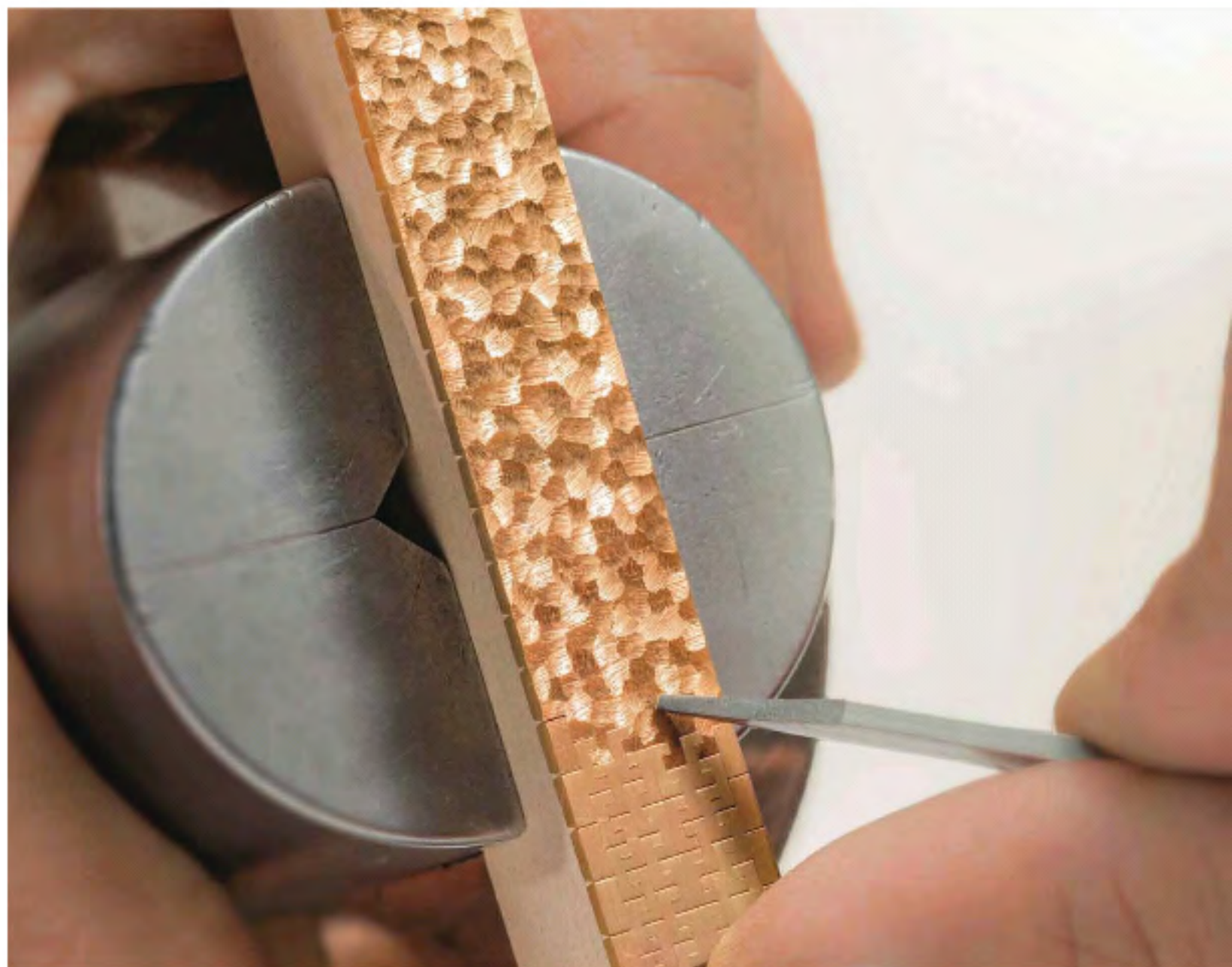
WITH A HISTORY spanning nearly 150 years, Piaget has launched quite a few iconic collections, from the innovative Altiplano to the statement-making Emperor. And then there's the Limelight Gala, introduced in the 1970s as one of the earliest – if not the very first – watch collection designed exclusively for women. That era, as it happens, also saw the Piaget Society at its prime, marked by fabulous parties attended by the likes of Salvador Dali, Jackie Kennedy, Elizabeth Taylor, Andy Warhol, Cary Grant and Sami Davis Jr. It was, for sure, the ideal backstory for a watch model that would grow into a feminine icon celebrating elegance and harmony.

Since its inception, the Limelight Gala continues to showcase the hallmarks of Piaget's artanship. With its sensual curves, cambered case and asymmetrical lugs that extend from each side of the case onto the bracelet, the modern interpretation of the Limelight Gala reproduces the same design as its storied precursor: Perfectly integrated case and lugs that are combined with a swirl of exquisite gemstones, ornate dials and sumptuous gold bracelets.

The story of the Limelight Gala continues well into 2020 with a dazzling novelty, the Limelight Gala Precious. And "precious" is indeed an apt descriptor for the new watch. The case, dial and bracelet are in white gold, with the dial covered in blue enamel. The bezel is set with 20 brilliant-cut diamonds and 22 brilliant-cut blue sapphires set in a subtle gradient of different shades of blue. Arguably the definite highlight of the Limelight Gala Precious, however, is the Palace Décor motif engraved on the dial and bracelet.

On that note, Piaget is one of the few remaining *maisons* with the *savoir-faire* to create handmade gold bracelets. The process is,





interestingly enough, akin to *haute couture*. The artisan starts with hundreds of gold links, which will be tightly assembled. These miniature links are then soldered together, resulting in a bracelet that is remarkably supple. After that comes the hand engraving which, for the Limelight Gala Precious, is done in the Palace Décor style, one of Piaget's most iconic motifs.

These palatial motifs – which feature designs inspired by natural patterns including wood, fur and snow – are done by a handful of artisans at Piaget's Ateliers de l'Extraordinaire. The process is extremely time-consuming, especially for the dial, as it is always carried out by the same engraver working on the bracelet to ensure uniformity of design. The translucent *grand feu* enamel in blue covering the dial further enhances the Palace Décor motif, but certainly increases the complexity of manufacture by several orders of magnitude.

Last but definitely not least, finding the perfect gemstones to decorate the bezel adds yet another challenge to the creation of the Limelight Gala Precious. In short, the maison has to go through a huge quantity of precious stones to obtain diamonds and sapphires of the requisite size and colour range to create the mesmerizing gradation on the bezel. These gems are then set by hand using the *Serti Descendu* technique which allows the maximum amount of light to pass through the diamonds.

Brought to life by so many rare crafts and the cream of the crop in terms of materials, Limelight Gala Precious elegantly represents Piaget's rich *savoir-faire* and is indeed one of the most precious timepieces of the year.

piaget.com

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BVLGARI
B.ZERO1
ROCK

A new take on jewellery



SELECT





FOUNDED IN ROME in 1884 by a gifted silversmith named Sotirio Bulgari, Bvlgari quickly established a reputation for excellence with exquisite craftsmanship and magnificent jewellery creations. Over the decades, the house perfected a distinctive style built on vibrant colour combinations, exquisitely balanced volumes and unmistakable motifs that paid homage to its Roman roots.

While always revering its cultural legacy, Bvlgari introduced innovations that rewrote the rules of the jewellery universe and launched new trends that stood out as icons of contemporary design. That continues today as Bvlgari continues to blaze new trails with audacity and bravery.

B.zero1 is a celebration of the jewellery house's fierce and indomitable spirit. Now, unquestionably linked to the flamboyant exuberance of its native city, Bvlgari writes a new chapter of this story with the B.zero1 Rock.

This new take on jewellery embodies all of the unapologetic rule-breaking that is deeply connected with the Bvlgari DNA. A liberating expression of independence and strength, B.zero1 Rock reflects the house's quintessential pioneering spirit, combined with ground-breaking creativity,

Inspired by the heritage Bulgaria tubogas choker with studs dating back to the eighties, the new B.zero1 Rock stands out as an iconic symbol of distinctiveness and self-expression. The original B.zero1 design's sinuous, audacious spiral lines – inspired by the architecture of Rome's Colosseum – the most famous amphitheatre in the world, meet the daring and edgy geometry of studs for outstanding creations.

B.zero1 Rock boasts traffic stopping designs conceived to exalt the unique personality and individuality of women and men, who want to telegraph a message of independence, strength and audacity. Unapologetic rockers, independent

thinkers, exuberant hedonists ... they all affirm their uniqueness through iconic creations. Stronger than ever in design, B.zero1 epitomises a new generation of unisex precious jewellery, once again pioneering the category.

Bvlgari combines timeless yellow gold with precious diamonds on the edge and experiments with technology by injecting black ceramic in the two edges in the rose gold version, engraved with the Bvlgari double-logo, exalting the signature double wave that encircles B.zero1 Rock's studded core.

Originating from the iconic ring - available in two versions - pendants with new and geometric chains, bangle bracelets and earrings conjure up B.zero1 Rock's disruptive, audacious image for a new idea of jewellery to empower people.

[bulgari.com](https://www.bulgari.com)

SELECT

CHANEL CHANCE

A floral fragrance full of contrasts





CHANEL CHANCE is a line of fragrances for women from Chanel that was introduced in 2002. It was created by Jacques Polge, who has designed every Chanel fragrance launched since 1978, including Coco Mademoiselle, Allure, Chanel de Bleu and Chanel No.5 Eau Premiere.

Unlike other Chanel fragrances, which come in square-shaped bottles packaged in black and white or beige, the Chance bottles are circular and packaged in different colours. The line consists of Chance Eau de Toilette, Chance Parfum, Chance Eau de Parfum, Chance Eau Fraiche, Chance Eau Tendre and Chance Eau Vive.

In 2020, Chanel introduces a new olfactory experience with two limited editions: Chance Fragrance Pens and Chance Eau Tendre Hair Oil. These gorgeous items are so practical they can be slipped into your handbag and carried like lucky

charms to discreetly refresh your skin and hair.

The latest version of Chanel Chance is a floral full of contrasts: a composition with floral notes and sensual, spicy and gourmand accords of pink pepper, jasmine and amber patchouli. It's an elusive fragrance that paints a passionate, moving and optimistic world.

Chance Fragrance Pens

Four perfume pencils come in a discovery featuring a unique, travel-friendly format. The balm texture glides onto the skin with an incredibly sensorial tip to revive the trail of fragrance all day long - your new stroke of luck!

The retractable tips are made to be easy to apply on the skin to touch up the fragrance of your choice throughout the day. Each scent offers a bouquet that is suitable for daily use. Chance

offers a dose of optimism, Chance Eau Fraiche a fresh and energising effect, Chance Eau Tendre a moment of tenderness, and Chance Eau Vive a vivifying sensation.

Chance Eau Tendre Hair Oil

Providing a soft and delicate floral-fruity fragrance, Chance Eau Tendre Hair Oil is now available as a hair oil that teams hair care and perfuming in one new, unique product. The formula - which comes in a 35ml bottle - is enriched with jojoba oil that leaves the hair soft, shiny and light. Apply a small amount down to the ends for smooth, delicately scented hair.

chanel.com

BOBBI BROWN

Every woman's dream



ACHIEVING A SMOOTHER, even skin tone is every woman's dream. To help them reach this goal, Bobbi Brown presents three superb products to ensure flawless skin: Vitamin Enriched Face Base, Intensive Skin Serum Foundation and New Skin Longwear Weightless Foundation.

Vitamin Enriched Face Base

Vitamin Enriched Face Base is a Bobbi Brown best-seller: a primer plus moisturiser for smooth makeup application. Made for normal to oily skin, it feels rich but not greasy thanks to an advanced

formula that combines the moisturizing power of Shea Butter with Vitamins B, C, and E which instantly hydrates, softens and cushions skin. Meanwhile, grapefruit and geranium fragrances leave a light, uplifting scent.

Intensive Skin Serum Foundation

One of Bobbi Brown's most beloved products has been redesigned to provide the perfect dose of smoothing, skin-energising, and radiance-boosting that you need. It is a silky serum foundation powered by Active Skin Energizing Complex

featuring Cordyceps, Artemia, lychee and green apple through cold fusion technology to give a brighter, smoother and flawless looking skin. The foundation is equipped with SPF40 PA+++ to defend against environmental stresses.

Skin Longwear Weightless Foundation

The New Skin Longwear Weightless Foundation is created through a high-speed cold fusion process. This ultra-silky emulsion features a perfectly balanced blend of skin-loving ingredients, oil-controlling actives and skin-true pigments. The



foundation is remarkably sweat and humidity-resistant, having been tested for 16-hour wear in extreme heat and humidity. It offers medium-full, buildable coverage with a natural, multi-dimensional matte finish that's comfortable, breathable and weightless. It is also instantly conceals redness, discoloration and pores. Available in 13 shades that are expertly calibrated to even out and correct the skin's complexion in one simple step, it's incredibly smooth and blendable, gliding on with a second-skin feel. Meanwhile, moisture-binding glycerin delivers refreshing hydration so that your skin feels balanced and comfortable.

bobbibrowncosmetics.com



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MICHAEL KORS A COSY KIND OF GLAMOUR

Michael Kors presents yet another intimate fall collection with sustainability and long-term wear in mind. Brad Homes reports from New York Fashion Week.

BLAKE LIVELY, MICHAEL KORS AND JULIA LOUIS-DREYFUS

GETTY IMAGES FOR MICHAEL KORS



BELLA HADID AND MODELS WALK THE RUNWAY DURING THE MICHAEL KORS FW20 RUNWAY SHOW



BUNGA CITRA LESTARI

IT WAS A NEW YORK kind of day, in the best possible way. At six AM, the sky was picture-perfect blue and the air especially crisp – perfect for the Michael Kors Collection Fall 2020 show we were about to see. As I hailed a cab and raced downtown to the American Stock Exchange to an interview with Mr. Kors ahead of his 10AM show, I was excited, a little nervous and ultimately curious about the man I was about to meet. As I clutched on to my coffee I was ushered into a room where we had a few quiet moments to muse on the man himself and, of course, the upcoming collection.

With the show close to starting, we got down to business. When asked about his inspiration behind the collection Kors spoke of how many of his customers live in big cities and the way everyone craves those rare moments where you can simply unplug. “The world is definitely complicated, our phones bring us too much news, too often and I wanted this whole idea of something that has the relaxed attitude of the country but with a very urban polish,” the storied designer began. “A sort of yin and yang mix of the two: It’s cosy so you feel enveloped, the chicest



ISSA RAE



JOHN D. IDOL AND ANNA WINTOUR

PRESTIGE REPORT





security blanket that you wrap yourself in." I was already sold.

The conversation then veered to the all-important issue of sustainability. It was interesting to note, by the way, that the jacket Kors was wearing that day was purchased in London 17 years earlier, and he remarked how he "never sees his clothes in a vintage store and that the reality is that we make the kind of things that people keep for many, many years that are investment oriented, things that stand the test of time." Furthermore, Kors also noted that the younger people he's seeing are suddenly realising that the worst thing you can do for sustainability is to buy a fast fashion dress and only wear it two times for their Instagram post.

Sustainability within Michael Kors' collection is a process that they're working on. For example, there is an evening dress presented in the show with sequins made from recycled bottles. Recycled cashmere was also in use. "Ultimately the Michael Kors customer wants it all: Beautiful fabrics

beautiful tailoring and, at the same time, they want to be conscious of the planet," Kors elaborated. "It's about teaching people the value of investment; fashion should not just be one wear."

As our conversation wound down, we also touched on the Michael Kors' next big milestone – the brand's 40th anniversary. "With fashion, you have to stay curious and excited," Kors exclaims. And he proudly still is, with his favourite collection always the one that he's currently working on.

With the interview complete we headed inside the show's venue, where guests were invited to step inside a special photo set modelled after a peaceful countryside road for a brief, private escape. Continuing that theme, the runway has been transformed into a deconstructed country house using floating wood walls and window frames. It certainly made for a fitting background for a collection featuring pieces made with recycled or reclaimed materials as well as responsibly-sourced fibres. Following the show, the wood used in the

décor will be donated to Materials for the Arts, New York City's largest creative reuse centre.

A musical performance by country singer Orville Peck, who was dressed in Michael Kors Collection, set the tone as models – from Bella Hadid and Kaia Gerber to Adut Akech and Freja Beha Erichsen – walked the runway in a haze of mist and spotlights.

Once the show wrapped up, I looked around the room to see the delight on everyone's faces. For sure, Michael Kors has just achieved that moment of unplugging he mentioned earlier during our interview. As I fantasised about the finale look – a sequin gown draped in a cashmere coat – it provided a rare moment of calm in the chaos that is New York Fashion Week. I can't wait to see what the wonderfully talented and charismatic designer dreams up next.

michaelkors.com

PRESTIGE REPORT

BEHIND THE SCENES

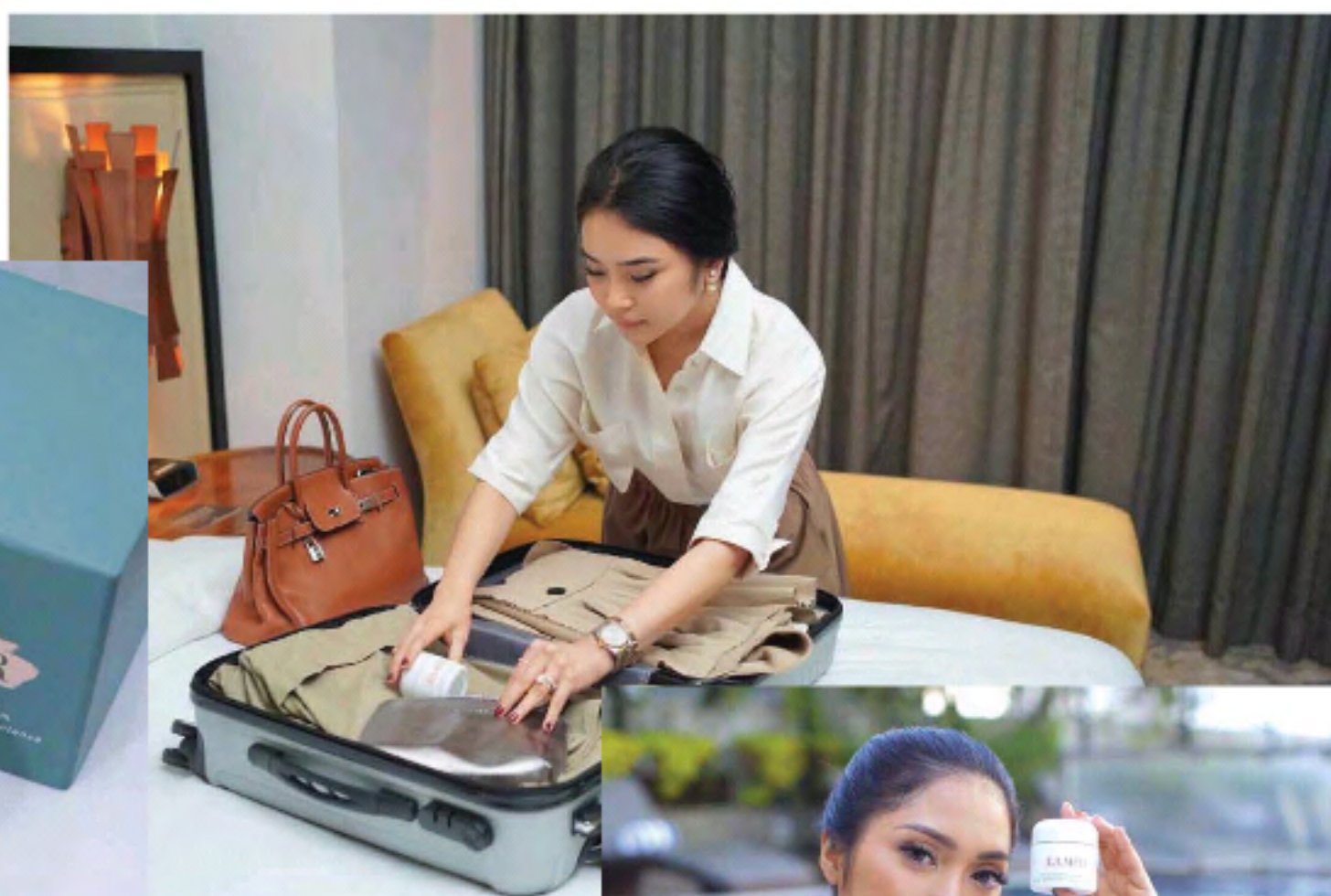
Prestige teams up with La Mer to create a pair of videos featuring five lovely ladies and their shared passion for the iconic Crème de la Mer. Maya A. Siregar reports



LAST MARCH, *Prestige* and La Mer collaborated to produce two videos telling the story of the Crème de la Mer. As the skincare brand's most iconic product, this well-known moisturizer comes in several different textures – all of which provide the exact same benefit for one's skin. For this project, we called on five of our long-time friends to share their experiences with Crème de la Mer and the way the cream's distinct textures fit their unique lifestyles.

The first two are mother and daughter Margaret Vivi and Karen Vendela. For their *Prestige* x La Mer video, shooting took place at the Four Seasons Hotel Jakarta, including at one of the venue's famed suites.

While they lead very different lives, they share the same appreciation for La Mer's iconic product range. Margaret Vivi – who is currently busy juggling all the activities of a mother, housewife and socialite – relies on the ultra-rich texture of Crème de la Mer to keep her skin looking healthy and young.



Karen Vendela, meanwhile, uses La Mer's Moisturizing Cool Gel Cream to maintain her skin's moisture levels amid her relentless schedule as a young entrepreneur. On top of that, at the time, Vendela was also kept busy with preparations for her upcoming wedding with renowned actor and presenter Boy William. The kelp gel contained in the Moisturizing Cool Gel Cream imparts a cooling and calming effect – perfect for somebody who is active and always on the go. Furthermore, the gel is formulated especially for those under 25 years old and is versatile enough for all skin types.

The second video features three of Jakarta's most popular "it girls" – who, are, once again, friends of Prestige. There's entrepreneur and new mother Rachel Nathani, fellow entrepreneur and avid traveller Aqila Rahmani along with sociopreneur and sport enthusiast Claudia Setyohadi. It goes without saying that, once again, they lead very different lives, enjoy different hobbies and have different skin types. One thing that they do have in

common is their love for shopping – especially for beauty products.

With that in mind, their Prestige x La Mer video followed the trio as they spent time together at the Pullman Jakarta Hotel and visited La Mer's flagship boutique at Plaza Indonesia with its Spa de La Mer. More to the point, the video explored how their different lifestyles determined how they chose among the different textures of Crème de la Mer.

Rachel Natani, for one, has limited time to take care of herself while taking care of her new-born. Yet, she manages to keep her skin glowing using the ultra-rich texture Crème de la Mer – and this is despite her easily-dehydrated skin. Natani also particularly appreciates how the cream feels light and is easily absorbed into her skin to provide maximum hydration throughout her busy days.

Aqila Rahmani, meanwhile, travels a lot. So, she chooses the Moisturizing Soft Cream which gives her skin a luminous finish. No matter how cold and dry or hot and humid it is at her destination, her skin

remains remarkably supple. Last but not least, there's Claudia Setyohadi, who loves to work out – the perfect way for her to remain stress-free as she pursues a master's degree. Her go-to choice is the Moisturizing Cool Gel Cream, which provides a fresh and velvety finish.

The story of these five ladies and La Mer is now available on *Prestige Indonesia's* YouTube channel and website. **P**

OPPO FIND X2 SETTING A NEW STANDARD

The new Find X2 series is for Oppo fans who are always pushing the limits while exploring their inner potential as the Cinematic Digital Launch in Jakarta on March 12 made clear

OPPO HAS INTRODUCED the Find X2 series, its new flagship smartphone. The device is equipped with a 120 Hz QHD+ AMOLED screen, an all-round ultra-vision camera system, the fastest charging tech in the industry - the 65W SuperVOOC 2.0 - and a state-of-the-art Snapdragon 865 processor. "We are proud to present our newest flagship product, the Find X2, to Oppo fans in Indonesia," said Ivan Lau, CEO of Oppo Indonesia, at the Cinematic Digital Launch in Jakarta on March 12. "The launch of the Oppo Find X2 series represents Oppo to be the best. With consistent and continuous innovation in all important aspects, we want to set a new standard for the smartphone."

Ultimate visual experience

The Find X2 and Find X2 Pro are equipped with the 120 Hz QHD+ Ultra Vision Screen which is capable of producing over one billion colour variations, 3168 x 1440 resolution at 513 ppi, low screen reflectivity and maximum screen lighting up to 1200nit. It also features the O1 Ultra Vision Engine to elevate video quality, Motion Clear and HDR video enhancement.

The Oppo Find X2 series come with a combination of three cameras, with a 48MP wide-angle as the main lens, a 48MP ultra-wide-angle lens, and a 13MP periscope telephoto lens which is able to reach up to 10x hybrid zoom.

The Find X2 Pro wide-angle camera, the main camera, has a customised sensor: the Sony IMX689 which has the biggest sensor among all 48MP smartphone cameras in the market. A strong image sensor combined with dual native ISO technology and f/1.7 wide aperture makes it possible for users to take high quality photographs in low-light conditions.

The Find X2 Pro features Ultra Steady Video Pro

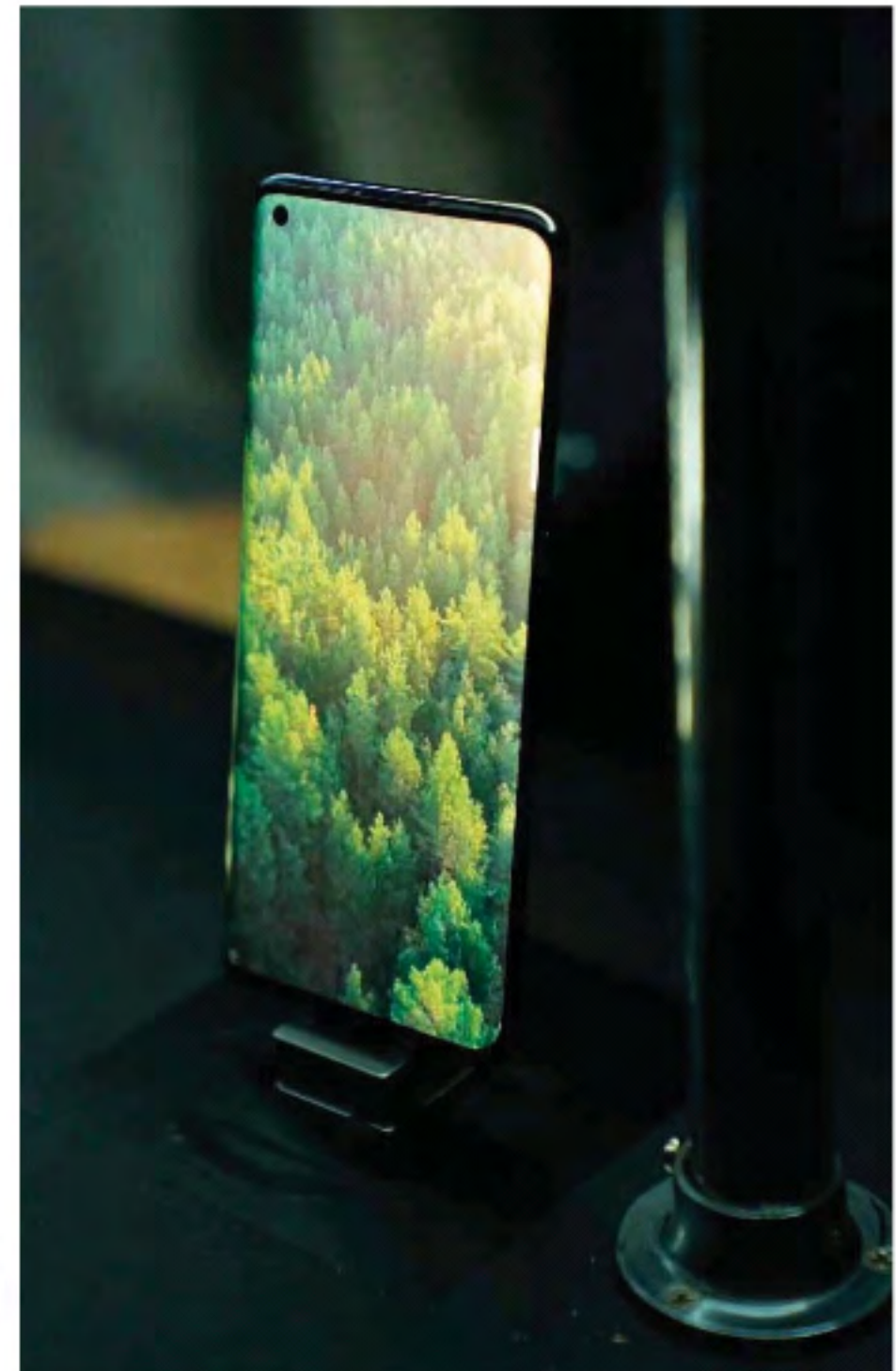
and Ultra Steady Video technology. As such, it does not just allow video recording at 4K 60fps resolution, but also Live HDR video recording. By integrating 10bit video recording, pixel-level real-time grading exposure, and video colour calibration, the Find X2 showcases the highlights and shadows in the recording with clearer background light and gives a more textured effect to the video.

Patrick Owen, Chief Creative Officer of Oppo Indonesia, explained: "With these features, the Find X2 series can create a cinematic experience in the hands of its users. In taking photos, every moment that might not be repeated for the second time can be captured more accurately. For those who love to go on adventures or do extreme activities and want to capture the moment with a video, all content can be recorded clearly. This makes the Find X2 a mainstay device for an optimum experience."

Ultimate performance

The Find X2 series is one of the first smartphones that is equipped with the Qualcomm Snapdragon 865 Mobile Platform to ensure smooth performance. To effectively manage complex network options such as 4G, 5G, and WiFi, the Find X2 series integrates everything through its Oppo Smart 5G technology. This technology supports 5G + 4G dual-receiver, dual-card and dual-standby with increased stability. In short, this device can smoothly switch between networks.

The Find X2 Pro is the first smartphone that supports All Pixel Omni-directional PDAF with pixel focusing and omni-directional focusing capabilities. The Find X2 Pro also has the newest Chip driver OIS combined with image multi-focus fusion and





ultra-resolution algorithm technology to ensure the colour consistency and white balance when switching between the cameras. This makes the zoom process more natural and smoother.

For the battery endurance, the Find X2 and Find X2 Pro come equipped with 4200mAh and 4260mAh batteries, respectively. Both series are equipped with the best 65W SuperVOOC 2.0 flash charge in the industry. The technology offers the fastest and safest power charging in the smartphone industry.

Ultimate design experience

The Find X2 series has a slim double-curve in front and back. The front part of the Find X2 series is covered with a 6th gen Corning Gorilla glass panel. The sophisticated COP packaging technology and curved 67.8° surface design creates a borderless visual effect, making the smartphone look modern. Besides gradient glass, the Find X2 series is made with two new premium quality materials including ceramic and vegan leather.

As an innovation of the new Android 10-based operation system from Oppo, ColorOS 1.7 presents a visual approach that simplifies the user interface with a more intuitive animation system and smoother sound effects which allows users to be more focused on the content.

Oppo understands the importance of privacy protection and always prioritises the safety of the



users' data. Personal Information Protection makes it possible for users to protect private information while accessing a third-party app. Private Safe can send photos, videos, audio files and documents to the safe zone in the storage folders which is able to block access from third party apps. Furthermore, Payment Protection ensures financial safety by scanning the payment environment on the system and app, while App Lock encrypts apps to be only accessible using the user's password or fingerprint. The Find X2's global launch took place on Friday, March 6 in

Barcelona. At the event, Oppo announced British actor Eddie Redmayne as its Global Ambassador. The actor's dedication to the performing arts and his courage to go beyond the limits for optimum acting performance, complements Oppo's relentless endeavour to showcase innovative technology and captivating beauty. Redmayne's dynamic profile reflects the Find X2 series' users, who are always pushing the limits while exploring their inner potential.

oppo.com

BACKSTORY

IN LOVE WITH LONDON

There is, apparently, a special love for the colourful city of London in the heart of **Hublot**. This year, that fondness culminates in the release of a special 50-piece limited-edition watch, the Classic Fusion Special Edition 'London'. There's a lot to admire on this timepiece, but one feature that definitely stands out is sunray-finished racing style grey dial, as it is engraved with a Union Jack motif. Together with the black ceramic case and bezel as well as the black rubber strap – which, by the way, sports a tartan motif – the Classic Fusion Special Edition 'London' appears understated yet cool and confident. Finally, a flash of red at the tip of the seconds hand adds a sporty touch that contrasts nicely against the monochromatic timepiece.

hublot.com



Plaza
INDONESIA
IT'S WHERE I WANT TO BE

A M A Z I N G

30





ROLEX AND CINEMA

Through its partnership with the Academy of Motion Picture Arts and Sciences, Rolex is proud to perpetuate the art of cinema, sharing the experience and expertise that will inspire the filmmakers of tomorrow. Along with Oscar®-winning directors James Cameron, Martin Scorsese, Kathryn Bigelow and Alejandro G. Iñárritu, Rolex believes in the mentorship of future filmmakers, who will preserve cinema's greatest traditions and move the art form forward.

Discover more on [rolex.org](https://www.rolex.org)

#Perpetual



EXCLUSIVE WATCH OF THE
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ROLEX